

OCLA

OXFORD CENTRE FOR LATE ANTIQUITY



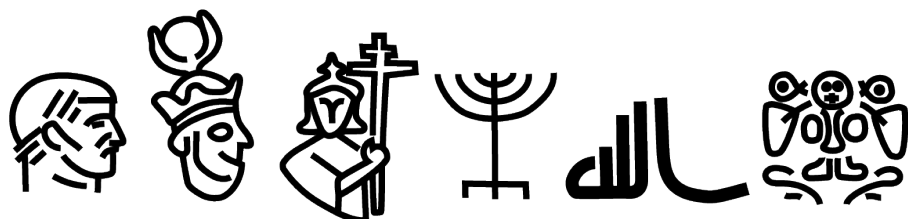
Listed here are the lectures, seminars and events on
Late Antiquity
in Oxford

Hilary term
2022-2023
(January - March)

The details of all these events are also available on the
OCLA web-site

<https://ocla.web.ox.ac.uk>

The activities of the Oxford Centre for Late Antiquity are made possible by the generosity of donors to the Centre.



Het Steen fortress, Antwerpen, Belgium. From the [ArheoKalendar© 2023](http://www.arheologija.hr/2022/12/30/arheokalendar-2023/): <http://www.arheologija.hr/2022/12/30/arheokalendar-2023/>. Author Vendi Jukić Buča.



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Preface

Dear all

To the members of OCLA and the many international colleagues who receive this booklet, Happy New Year. We return from the break with a full card of seminars and events in the field of Late Antiquity, many of which can still be joined and participated in online. Please see below for details. On behalf of everyone I would like to thank Vendi Jukić Buča for her efforts in organising and designing the booklet, which is no small task. If anything does not appear, or if you become aware of something of interest to members, you can contact myself or Vendi (ocla@history.ox.ac.uk) so that it is advertised.

As always I would like to remind everyone that OCLA has a small amount of funding available to sponsor events in Oxford, and details can be found on our website (www.ocla.ox.ac.uk). Students especially are encouraged to apply.

With best wishes for a happy and healthy 2023,

Phil Booth

Director of OCLA



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Impressum

Director
Phil Booth

OCLA site administrators and content editor
Vendi Jukić Buča

Booklet design and typesetting
Vendi Jukić Buča

Contact us

If you would like to inform us about the events in your organisation, or wish to be sent occasional emails detailing forthcoming events in Oxford, please email Vendi Jukić Buča to ocla@history.ox.ac.uk.

Oxford, January 2023.

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Seminars

Mondays

Oxford Byzantine Graduate Seminar

Mondays at 12:30-14:00 UK time, via Zoom.

To register, please contact the organiser at james.cogbill@worc.ox.ac.uk.

- (W2) 23 January **Rebecca Amendola** (La Sapienza Università di Roma) ‘Manuscripts in Motion: The Parma Gospel Book (Ms. Pal. 5) and Its Journey to Italy’
- (W3) 30 January **Emma Huig** (Universiteit Gent) ‘Stephanites and Ichneutes: recovering the Eugenian recension?’
- (W4) 6 February **Daniel Alford** (University of Oxford) ‘Adults, Children and Other Animals: The Construction of the Zoroastrian Household’
- (W5) 13 February **James Duncan** (University of Liverpool) ‘Mechanical Dragons and Underground Cults: Quodvultdeus’s Hidden Pagans’
- (W6) 20 February **Nathan D. C. Websdale** (University of Oxford) ‘The Humbled Generation: Racial Otherization and Ethnic Contraction in Byzantium in the Witnesses of the Fourth Crusade’
- (W7) 27 February **Ben Morris (Cardiff University)** ‘Against All Men’: The Movement of Military Service in Byzantine and English Treaties, 900-1200’
- (W8) 6 March **Juliana Santos Dinoá Medeiros** (Uniwersytet Warszawski) ‘Hagiography and miracle performance in seventh-century Gaul’
- (W9) 13 March **Maria Rukavichnikova** (Johannes Gutenberg-Universität Mainz) ‘War Discourse in Times of Crisis: Authorial Strategies in Byzantine Historical Literature of the 14th century’



Seminars

Mondays

Medieval History Seminar

Mondays at 5 PM.

Wharton Room, All Souls College & Microsoft Teams.

This term the seminar will continue in a hybrid format, with a physical meeting in the Wharton Room together with simultaneous interactive access via Microsoft Teams. Please note that Week 4 is online only. If other weeks need to move online, details will be announced in advance. There will be no need to reserve a seat in advance to attend in person.

The Teams session can be accessed by logging in to Teams with your .ox.ac.uk account and joining the group “Medieval History Research Seminar” (team code rmppucs). If you have any difficulties please email: medhistsem@history.ox.ac.uk.

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|------------------|---|
| (W1) 16 January | Lorenzo Caravaggi (University of East Anglia) ‘Magic Saracen treasures, credulous merchants, and other stories: itinerant notaries and their “judicial novellas” in fourteenth-century Italy.’ |
| (W2) 23 January | Jamie Wood (Lincoln) ‘The Memory of the Martyrs: The topography of sanctity in Visigothic Toledo’ |
| (W3) 30 January | Georg Christ (Manchester) ‘Rogue emporium and universal empire: Rethinking Mamluk-Venetian relations (mid 13th to end of 14th c.)’ |
| (W4) 6 February | Justine Trombley (Durham) ‘Books and the Late Medieval Landscape of Heresy and Inquisition’ |
| (W5) 13 February | Ingrid Ivarsen (Cambridge) ‘Law in the late seventh century: the case of Theodore, Hlothhere, Wihtræd and Ine’ |
| (W6) 20 February | Erin Dailey (Leicester) ‘Domestic Slavery, Sexual Exploitation, and the Transformation of the Late Roman World, AD 300–900’ |
| (W7) 27 February | Liesbeth van Houts (Cambridge) ‘Towards a new biography of Empress Matilda: what can be known about the women of her acquaintance?’ |
| (W8) 6 March | Jacopo Gnisci (UCL) ‘Ethiopia and Byzantium: Reframing the Evidence’ |

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Seminars

Mondays

Medieval Archaeology Seminar

Convened by **Helena Hamerow & Jane Kershaw**

Mondays at 3 PM

Institute of Archaeology, Lecture Room

- W4) 6 February **Oliver Creighton** (University of Exeter) 'Warhorse: The archaeology of horses in England, AD800-1600'
- (W6) 20 February **Corisande Fenwick** (UCL) 'The transformation of medieval Morocco: State formation and everyday life'
- (W8) 6 March **Sarah Semple** (University of Durham) 'People and Place. The making of the kingdom of Northumbria'

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Seminars

Wednesdays

Late Antique and Byzantine Seminar

Wednesdays at 5 PM

Ioannou Centre for Classical and Byzantine Studies, 66 St Giles

- (W1) 18 January **Joshua Hitt** (St Hilda's College) 'The Poetics of Age in Twelfth-Century Byzantine Literature'
- (W2) 25 January **Olivier Delouis** (Maison Française d'Oxford) 'Teaching Greek grammar to one's son: an unpublished manual by Nikolaos Artabasdos Rabdas (14th c.)'
- (W3) 1 February **Kateryna Kovalchuk** (Wolfson College) 'The *Diegesis*: a Hagiographical Text for Commemoration of the Encaenia of Hagia Sophia'
- (W4) 8 February **Yan Zaripov** (St Hilda's College) 'Theodore Prodromos' Epigrams on the Old and New Testament: Narrative, Rhetoric, and Classical Mimesis'
- (W5) 15 February **Lilyana Yordanova** (Ecole française d'Athènes) 'In the name of the ...lotus? Reinventing Christian monumental art and elite culture in the long 15th century'
- (W6) 22 February **Robert Wizniewski** (Univ. of Warsaw) 'The labourer is worthy of his hire? Clerics and their income in Late Antiquity'
- (W7) 1 March **Nikos Zagklas** (Univ. of Vienna) 'The Cinderella of Byzantine Literature: Rethinking Schedography in Middle and Late Byzantine Periods'
- (W8) 8 March **Zachary Chitwood** (Univ. of Mainz) 'A Cloister for the (Grand) Komnenoi: Dynastic Rivalry and *Memoria* at the Foundation of Dionysiou Monastery on Mount Athos'

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Seminars

Thursdays

Late Roman Seminar

Convened by **Conrad Leyser & Alison John**

Thursdays at 4 PM at Corpus Christi College Seminar Room

NB: later start time in weeks 6 and 7

- (W1) 19 January **George Woudhuysen** (Nottingham) 'Tacitus in the Later Roman Empire'
- (W2) 26 January **Conrad Leyser** 'The Politics of Privilege: 'Benefit of Clergy' in the Late Roman Empire'
- (W3) 2 February **Simon Loseby** (Sheffield) '*Territorii peculiaris iucunditas*: the Auvergne in the days of Sidonius Apollinaris'
- (W4) 9 February **John Merrington** 'Jewish Carnality and the Five Senses in Late Antique Thought'
- (W5) 16 February **Ine Jacobs** 'Aegyptiaca Byzantina: Egyptian Imports in Aphrodisias, Deep History and Ancient Wisdom'
- (W6) 23 February **16:30 start ** **Carlos Machado** (St Andrews) 'Topography and social change in the late antique Campus Martius'
- (W7) 2 March **16:30 start** **Anna Marmadoro** (Durham) 'Socrates' Virtue Ethics 'reconditioned' in Themistius' *De Virtute*'
- (W8) 9 March **Martina Carandino** 'New perspectives on Augustine's authority in Late Roman Gaul: Pomerius' *De natura animae*'

Porte de Hal (Museum), Brussels, Belgium. Author: Vendi Jukić Buča.



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Resources

Manar al-Athar open-access photo archive

The Manar al-Athar photo-archive, based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work. These images of archaeological sites, buildings and artworks, cover the areas of the former Roman Empire which later came under Islamic rule (such as Syro-Palestine/the Levant, Egypt and North Africa), and adjoining regions, such as Armenia and Georgia. The chronological range is from Alexander the Great (i.e., from about 300 BC) through the Islamic period.

The photo-archive is open-access so that it can be freely used by anyone anywhere in the world. Photographs can be freely downloaded as original high resolution images (tif images) without water marks, making them immediately available in a format suitable for publication or research, simply by acknowledging the source.

Current strengths include Late Antiquity (AD 250–750), the period of transition from paganism to Christianity and, in turn, to Islam, especially religious buildings (temples, churches, synagogues, mosques) and monumental art (including floor mosaics), early Islamic art (paintings, mosaics, relief sculpture), as well as Roman and early Islamic (Umayyad) architecture, and iconoclasm.

Manar al-Athar is Arabic for “Guide to Archaeology” and has been chosen because Manara, in Egypt, refers to both the Lighthouse of Alexandria (the Pharos) and to minarets. This conveys the transition, and often continuity, covered by the chronological range of the material.

The Manar al-Athar photo-archive is in continuous development.

<http://www.manar-al-athar.ox.ac.uk>

جامعة أكسفورد
منارة الآثار
Manar al-Athar
UNIVERSITY OF OXFORD
<http://www.manar-al-athar.ox.ac.uk>

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<http://www.manar-al-athar.ox.ac.uk/index.html>

Resources

‘The Last Statues of Antiquity’ database



‘The Last Statues of Antiquity’ database is from 4 May 2012 accessible to all and fully searchable, with over 2600 individual entries. The database consists of the published evidence for statuary and inscribed statue bases set up after AD 284, that were new, newly dedicated, or newly re-worked. This database was completed and made public in May 2012 (with only some minor revisions thereafter).

<http://laststatues.classics.ox.ac.uk/>

‘The Cult of Saints’ database



The project maps the cult of saints as a system of beliefs and practices in its earliest and most fluid form, from its origins until around AD 700 (by which date most cult practices were firmly established): the evolution from honouring the memory of martyrs, to their veneration as intercessors and miracle-workers; the different ways that saints were honoured and their help solicited; the devotion for relics, sacred sites and images; the miracles expected from the saints.

Central to the project is a searchable database, on which all the evidence for the cult of saints will be collected, presented (in its original languages and English translation), and succinctly discussed, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac.

<http://cultofsaints.history.ox.ac.uk>

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Resources

HEIR



The Historic Environment Image Resource

HEIR is an expanding, online searchable image archive maintained by the School of Archaeology Archive. Users will find thousands of images of the Classical and Byzantine worlds available for their use among its holdings. Many are unique to this collection, having been donated by historians and archaeologists, while others come from obsolete media held in the teaching collections of multiple university departments.

¹² HEIR can be accessed at <http://heir.arch.ox.ac.uk>. Questions about how to use HEIR or cite its images, can be addressed to heir@arch.ox.ac.uk.

Left: HEIR Resource ID 36894, late 19th century view of the forum. Right: HEIR Resource ID 78974, Kariye Mosque: Enrolment for Taxation, exonarthex Bay 1, east lunette, 25 September 2010. Photo and copyright Daniel C Waugh.

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Resources

EAMENA

Welcome to the Endangered Archaeology in the Middle East & North Africa (EAMENA) Database

Please visit us at our new location to access EAMENA v2:

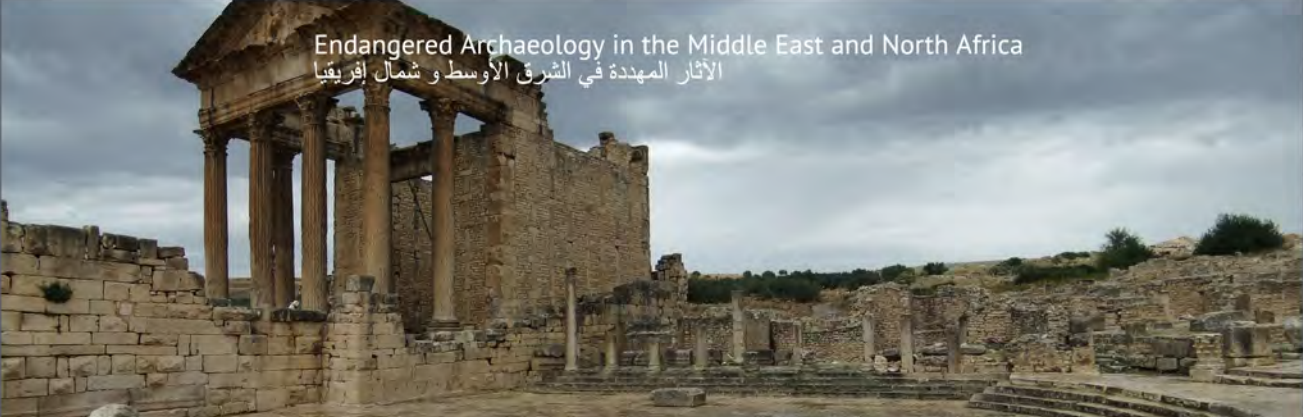
[EAMENA v2 Database](#)

Supported by Arcadia Fund and based at the Universities of Oxford, Leicester, and Durham, the EAMENA Database brings together data from satellite imagery, photographic archives, and published reports to present information about archaeological sites and landscapes that are under threat. Using Arches, an open-source platform designed by the Getty Conservation Institute and World Monuments Fund, this resource is available online to researchers and heritage professionals across the MENA region, Europe, and beyond.

If you would like to gain user-level access to the database, please register:

[Register for Full Access](#)

Please allow us time to process your registration request.



Endangered Archaeology in the Middle East and North Africa

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Supported by the Arcadia Fund and the Cultural Protection Fund and based at the Universities of Oxford, Leicester, and Durham EAMENA was established in January 2015 to respond to the increasing threats to archaeological sites in the Middle East and North Africa. This project uses satellite imagery to rapidly record and make available information about archaeological sites and landscapes which are under threat.

EAMENA's spatial database will provide the fundamental information for each site, including the level of risk and how each site relates to one another. It will be accessible to all heritage professionals and institutions with an interest and passion for the wonderfully rich and diverse archaeological heritage of the Middle East and North Africa. Not all damage and threats to the archaeology can be prevented, but they can be mitigated and so at the core of our project is the desire for excellence in heritage management. To this end, EAMENA works with relevant authorities on the ground to limit likely damage, share information and skills, strengthen networks and raise awareness. Fieldwork and outreach are essential components of the project and the EAMENA team will target investigations to the most threatened sites, visiting (where possible) to assess site conditions, make detailed records and liaise with national authorities to share data and findings.

<http://eamena.arch.ox.ac.uk/>

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Schedule

Hilary Term 2022-2023

January 2023

- Medieval Archaeology Seminar
- Late Roman Seminar
- Late Antique and Byzantine Seminar
- Medieval History Seminar
- Oxford Byzantine Graduate Seminar

December 2022							January 2023							February 2023							
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	
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12	13	14	15	16	17	18	9	10	11	12	13	14	15	13	14	15	16	17	18	19	
19	20	21	22	23	24	25	16	17	18	19	20	21	22	20	21	22	23	24	25	26	
26	27	28	29	30	31	23	24	25	26	27	28	29	27	28							
							30	31													

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
<ul style="list-style-type: none"> ■ 17:00 Lorenzo Caravaggi (University of East Anglia) 'Magic Saracen treasures, credulous merchants, and other stories: itinerant notaries and their "judicial novellas" in fourteenth- 		<ul style="list-style-type: none"> ■ 17:00 Joshua Hitt (St Hilda's College) 'The Poetics of Age in Twelfth-Century Byzantine Literature' 	<ul style="list-style-type: none"> ■ 16:00 George Woudhuysen (Nottingham) 'Tacitus in the Later Roman Empire' 			
23	24	25	26	27	28	29
<ul style="list-style-type: none"> ■ 12:30 Rebecca Amendola (La Sapienza Università di Roma) 'Manuscripts in Motion: The Parma Gospel' ■ 17:00 Jamie Wood (Lincoln) 'The Memory of the Martyrs: The topography of 		<ul style="list-style-type: none"> ■ 17:00 Olivier Delouis (Maison Française d'Oxford) 'Teaching Greek grammar to one's son: an unpublished manual by Nikolaos Artabasdos Raddas (14th c.)' 	<ul style="list-style-type: none"> ■ 16:00 Conrad Leyser 'The Politics of Privilege: Benefit of Clergy' in the Late Roman Empire' 			
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<ul style="list-style-type: none"> ■ 12:30 Emma Huig (Universiteit Gent) 'Stephanites and Ichnelates: recovering ■ 17:00 Georg Christ (Manchester) 'Rogue emporium and universal empire: Re-thinking Mamluk-Venetian 		<ul style="list-style-type: none"> ■ 17:00 Kateryna Kovalchuk (Wolfson College) 'The Diegesis: a hagiographical Text for Commemoration of the Encaenia of Hagia Sophia' 	<ul style="list-style-type: none"> ■ 16:00 Simon Loseby (Sheffield) 'Territorii peculiaris iucunditas: the Auvergne in the days of Sidonius Apollinaris' 			

