

# OCLA

## OXFORD CENTRE FOR LATE ANTIQUITY



Listed here are the lectures, seminars and events on
Late Antiquity
in Oxford

Michaelmas term (October - December) 2019

The details of all these events are also available on the OCLA web-site

www.ocla.ox.ac.uk

The activities of the Oxford Centre for Late Antiquity are made possible by the generosity of donors to the Centre.





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## Impressum

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Booklet design and typesetting Vendi Jukić Buča

#### Contact us

If you would like to inform us about the events in your organisation, or wish to be sent occasional emails detailing forthcoming events in Oxford, please email Vendi Jukić Buča to <u>ocla@history.ox.ac.uk</u>.

Oxford, October 2019.



#### **Preface**

For those new to Oxford or to OCLA, the OCLA term booklet lists the times, places, and schedules for all seminars, papers, and special events relevant to late antique studies for Michaelmas Term 2019. This information can also be found on <a href="https://www.ocla.ox.ac.uk/home\_eve.shtml">www.ocla.ox.ac.uk/home\_eve.shtml</a>.

We would like to take this opportunity to announce some changes to OCLA. After serving as Director of the Centre since its foundation, **Bryan Ward-Perkins** has this summer retired. He will be greatly missed, and on behalf of colleagues in OCLA we would like to thank him for his many years of service and leadership. **Phil Booth** now takes over the role.

In addition, Julia Lenaghan, who has in past years served as Secretary to the Centre – and who has been responsible for the termly booklets, the email lists, and the website – will also step down from the role. We would also like to thank her for her enormous contributions to running OCLA, and to making it a success. The new Secretary will be Vendi Jukić Buča.

Enquiries or updates for OCLA can still be sent to ocla@history.ox.ac.uk.

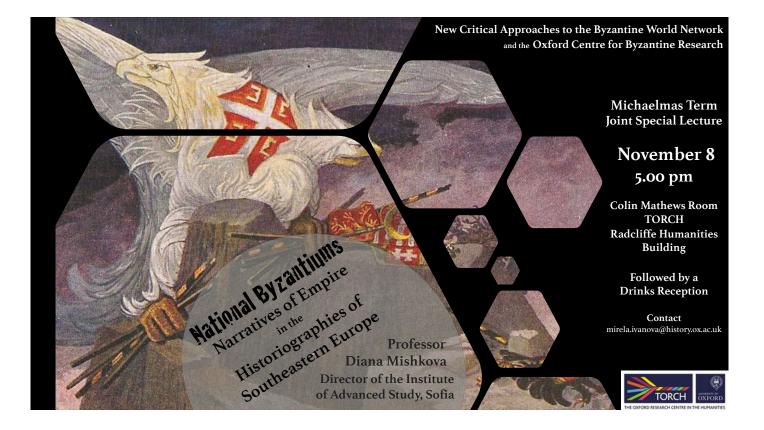
Further information about the Centre, its mission, and its members can be found on <a href="www.ocla.ox.ac.uk">www.ocla.ox.ac.uk</a>, but please note that next term we will launch a new and improved website. Information on that will follow as soon as it is ready.

In the meantime, best wishes for a happy Michaelmas Term,

Phil Booth Vendi Jukić Buča

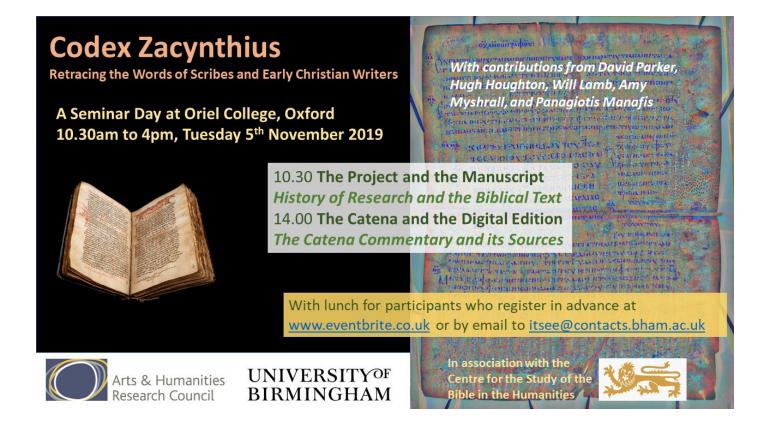


## Lectures and Events





## Lectures and Events



https://www.birmingham.ac.uk/research/activity/itsee/news/2019/Codex-Zacynthius-Retracing-the-Words-of-Scribes-and-Early-Christian-Writers.aspx

## A Study Day with Presentations on Codex Zacynthius: Retracing the Words of Scribes and Early Christian Writers

Oxford Study Day - Tuesday 5 November 2019

Codex Zacynthius, the oldest copy of the New Testament to be accompanied by a commentary, was rubbed out and written over in the Byzantine period. Using new imaging techniques, it has been possible to restore much of the original content (part of Luke's Gospel along with many excerpts from early Christian writers) in order to produce a complete electronic transcription which will be accompanied by studies of the manuscript. In this seminar, kindly sponsored by the Centre for the Study of the Bible in the Humanities at Oxford and the AHRC, members of the project will report on the findings of the project so far and consult with a range of potential users regarding the features of the planned digital edition and the interpretation of the manuscript, along with its significance for biblical and early Christian studies.

The study day will take place in Oriel College, Oxford. Participants are requested to book in advance on Eventbrite.



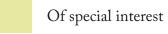
#### Tuesdays

## Seminar on Jewish history and literature in the Graeco-Roman Period

#### Convened by Professor Martin Goodman

Tuesdays from 2.15 to 3.45 PM in the Centre for Hebrew and Jewish Studies, Clarendon Institute, Walton Street

(W3) 29 October	Martha Himmelfarb (Princeton) 'The Pseudepigrapha in Greek and Egyptian Judaism'
(W4) 5 November	Hallel Baitner (Oxford) 'Levitical singers in rabbinic sources: echoes of an ancient dispute'
(W5) 12 November	Marieke Dhont (Cambridge) [LXX Forum] 'The Septuagint in Ezekiel's Exagoge'
(W6) 19 November	Binyamin Katzoff (Bar Ilan) 'The Tosefta in the Cairo Geniza and European bookbindings'
(W7) 26 November	Laliv Clenman (Leo Baeck) 'Midrash Torat Cohanim (Sifra) on intermarriage'
(W8) 3 December	Vladimir Olivero (Wolfson) [LXX Forum] 'A genealogy of greed: Hesiod's Theogony and the Greek translation of the Books of Proverbs'





#### Wednesdays

## Late Antique and Byzantine Seminar

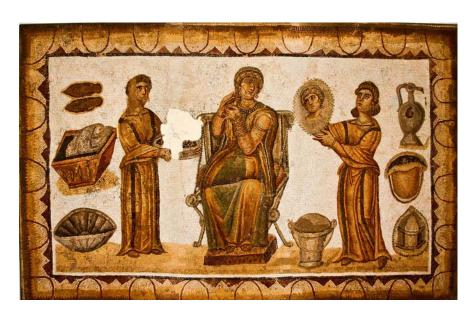
#### Convened by Marek Jankowiak and Marc Lauxtermann

Wednesdays at 5 PM, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

(W1) 16 October	Mihail Mitrea (Newcastle) 'Light and Fire: Hesychast hagiography and editorial practice in late Byzantium'
(W2) 23 October	Ivan Drpić (Pennsylvania) 'The fictive mosaics of medieval Serbia'
(W3) 30 October	Ekaterini Mitsiou (Göttingen) 'New approaches to the 13th century: Prosopography, networks and tree rings'
(W4) 6 November	Chris Wickham (Oxford) 'Commerce in Byzantium in the long eleventh century'
(W5) 13 November	Jonathan Shepard (Oxford) 'John Mystikos – an underrated envoy to Rus?'
(W6) 20 November	Annika Asp (Birmingham) 'From 'successor state' to 'empire'? The relationship between Trebizond and Constantinople during the Palaiologan period'
(W7) 27 November	Gianfranco Agosti (Rome) 'Seeing, reading and understanding a metrical inscription in late Antiquity'
(W8) 4 December	Yannis Stouraitis (Edinburgh) 'Representations of Romanness in Byzantine civil wars'



#### Thursdays



## The Late Antique and Byzantine Archaeology and Art Seminar

Convened by **Ine Jacobs** and **Ida Toth** Michaelmas Term 2019, weeks 1-8 Thursdays 11-12:30

6 Ioannou Centre, First Floor Seminar Room

(W1) 17 October	Sophie Moore 'The Other Çatalhoyük: Historic Cemeteries and Cultural Memory'
(W2) 24 October	<b>Ivan Drpić</b> 'Snatch Me Away from the Drunkenness of Passions': Byzantine Devotional Pectorals and the Practice of Prosochē'
(W3) 31 October	Manana Odisheli 'Georgia in Late Antiquity: Literary and Material Culture'
(W4) 7 November	Elodie Powell 'Mosaics and Memory: Late Antique Figured Funerary Mosaics from North Africa'
(W5) 14 November	Grace Stafford 'Adornment as Public Spectacle in Late Antique Art and Culture'
(W6) 21 November	<b>Rowena Loverance</b> 'The Day the Sun Stood Still Representations of Joshua in Late Antique, Byzantine and Crusader Art'
(W7) 28 November	<b>Kyriakos Fragoulis</b> 'Economic and Urban Realities in Late Antique Dion (Greece) through the Ceramic Evidence'
(W8) 5 December	Miroslav Vujovic 'Early Christian Burials in Sirmium: Recent Finds'



#### Thursdays

#### Late Roman Seminar

#### Convened by Conrad Leyser and Neil McLynn Corpus Christi, Seminar Room, Thursdays at 4.00 PM

(W1) 17 October	Conrad Leyser 'From Constantine to the Quinotaur: the Rise of Blood Kinship'
(W2) 24 October	Philip Atkins 'Theodosius I at Thessalonica, 379–380'
(W3) 31 October	Miranda Williams 'Administration and Historical Memory in the African Legislation of Justinian I'
(W4) 7 November	Mattias Gassman 'A feast of the genius of Carthage: paganism and civic life in Augustine, sermo 62'
(W5) 14 November	John Whitty, TBA

(W6) 21 November Joseph Lewis 'Christian Building Patronage in Late (and Post-) Roman Gaul'

(W7) 28 November Christa Gray (Reading) 'What to do with a dead saint? Jerome's Lives of Holy men and a fourth-century debate'

(W8) 5 December Catherine Conybeare (Bryn Mawr) 'Augustine as Literature?'







## Thursdays

#### The Khalili Research Centre research seminar

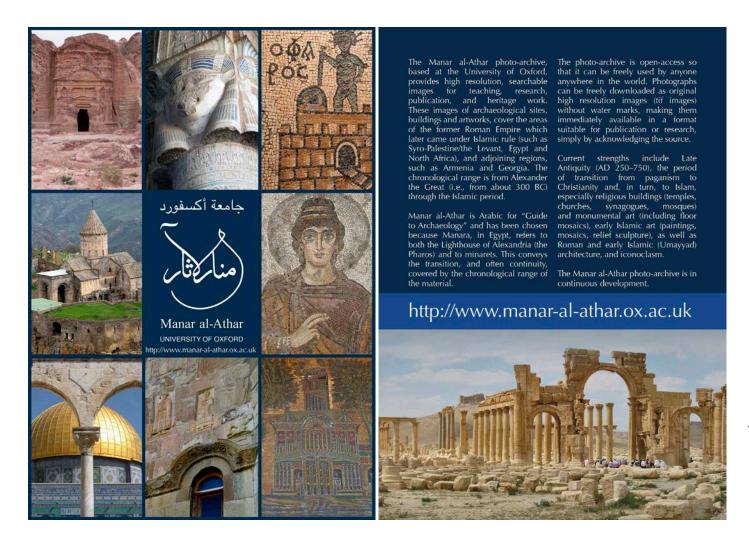
Convened by **Alain Fouad George**, Thursdays at 5.15 PM, Lecture Room at The Khalili Research Centre, 3 St John Street, Oxford, OX1 2LG

(W1) 17 October	Marijn Van Putten (Leiden University) 'The Language of the Qur'an in light of the Arab Grammarians and Early Qur'anic Manuscripts'
(W2) 24 October	Beatrice Leal (University of Oxford) 'The Great Mosque of Damascus and the medieval Islamic mosaic industry'
(W3) 31 October	<b>Eléonore Cellard</b> (Collège de France) 'The archaeology of the San'ā' palimpsest: New reflections from the perspective of codicology'
(W4) 7 November	<b>Doris Behrens Abouseif</b> (SOAS) 'The Management of Architectural Heritage in the Mamluk Sultanate'
(W5) 14 November	<b>Judith Olszowy-Schlanger</b> (University of Oxford) 'Origins of Hebrew calligraphy: from Abbasid Baghdad to Fatimid Cairo'
(W6) 21 November	Constant Hamès (Ecole des Hautes Etudes en Sciences Sociales) 'Manuscrits Coraniques de l'Afrique, une étude comparative'
(W7) 28 November	Aila Santi (American University of Beirut) 'The 'Mosque of the Prophet' and Beyond: A Tentative Reconstruction of the Early Islamic topography of Madina al-Munawwara (622-750) Based on Written Sources'
(W8) 5 December	Gulfishan Khan (Aligarh Muslim University) 'Artistic and Architectural patronage of the Mughal emperor Shah Jahan'



## Resources

#### Manar al-Athar open-access photo archive



Manar al-Athar is Arabic for 'Guide to Archaeology' and has been chosen because Manara, in Egypt, refers to both the Lighthouse of Alexandria (the Pharos) and to minarets. This conveys the transition, and often continuity, covered by the chronological range of the material.

http://www.manar-al-athar.ox.ac.uk/index.html



## Resources

#### 'The Last Statues of Antiquity' database







'The Last Statues of Antiquity' database is from 4 May 2012 accessible to all and fully searchable, with over 2600 individual entries. The database consists of the published evidence for statuary and inscribed statue bases set up after AD 284, that were new, newly dedicated, or newly re-worked. This database was completed and made public in May 2012 (with only some minor revisions thereafter).

http://laststatues.classics.ox.ac.uk/

#### 'The Cult of Saints' database







The project maps the cult of saints as a system of beliefs and practices in its earliest and most fluid form, from its origins until around AD 700 (by which date most cult practices were firmly established): the evolution from honouring the memory of martyrs, to their veneration as intercessors and miracle-workers; the different ways that saints were honoured and their help solicited; the devotion for relics, sacred sites and images; the miracles expected from the saints.

Central to the project is a searchable database, on which all the evidence for the cult of saints will be collected, presented (in its original languages and English translation), and succinctly discussed, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac.

http://cultofsaints.history.ox.ac.uk



## Schedule

# Michaelmas Term 2019

- Seminar on Jewish history and literature in the Graeco-Roman Period, convened by Professor Martin Goodman, Tuesdays from 2.15 to 3.45 pm in the Centre for Hebrew and Jewish Studies, Clarendon Institute, Walton Street
  - Late Antique and Byzantine Seminar, convened by Marek Jankowiak and Marc Lauxtermann, Wednesdays at 5pm, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'
- The Late Antique and Byzantine Archaeology and Art Seminar, convened by Ine Jacobs and Ida Toth, Thursdays 11-12:30, Ioannou Centre, First Floor Seminar Room
  - Late Roman Seminar, convened by Conrad Leyser & Neil McLynn, Thursdays at 4.00 PM, Corpus Christi, Seminar Room
- The Khalili Research Centre research seminar, convened by Alain Fouad George, Thursdays at 5.15 PM, Lecture Room at The Khalili Research Centre, 3 St John Street, Oxford, OX1 2LG
- Events

#### October 2019

September 2019					October 2019								November 2019							
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1st Week, Michaelmas Term						2nd Week, Michaelmas Term
		<ul> <li>17:00 Mihail Mitrea (Newcastle) 'Light and Fire: Hesychast hagiography and</li> </ul>	11:00 Sophie Moore - The Other Catalhovük: Historic Gemeteries and			
		editorial practice in late Byzantium'	Cultural Memoryvent			
			16:00 Conrad Leyser 'From Con- stantine to the Quinotaur: the Rise of			
			Blood Kinship' 17:15 Marijn Van Putten (Leiden Uni-			
			versity) 'The Language of the Qur'an in light of the Arab Grammarians and			
21	22	23	24	25	26	27
2nd Week, Michaelmas Term						3rd Week, Michaelmas Term
		17:00 Ivan Drpić (Pennsylvania) "The fictive mosaics of medieval Serbia"	11:00 Ivan Drpić - 'Snatch Me Away from the Drunkenness of Passions':			
			Byzantine Devotional Pectorals and the Practice of Prosoche			
			16:00 Philip Atkins 'Theodosius I at Thessalonica, 379-380'			
			17:15 Beatrice Leal (University of Ox-			
			ford) 'The Great Mosque of Damascus and the medieval Islamic mosaic in-			
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28 3rd Week, Michaelmas Term	29	30	31	1	2	4th Week, Michaelmas Term
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		'New approaches to the 13th century: Prosopography, networks and tree	Late Antiquity: Literary and Material Culture			
		rings'	16:00 Miranda Williams 'Administra-			
			tion and Historical Memory in the African Legislation of Justinian I'			
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			palimpsest: New reflections from the			
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#### **November 2019**



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		1.7.00 Ekaterini Missiou (Gottingen) New approaches to the 13th century. Protopography, networks and tree rings*	11.00 Manana Odisheli - Georgia in Late Antiquity Literary and Material Culture     16.00 Miranda Williams 'Administration and Historical Memory in the African Legislation of Justinian' II     17.15 Eléonore Cellard (Collège de France)' The archaeology of the San' II     palimpsest. New reflections from the			
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4th Week, Michaelmas Term						5th Week, Michaelmas Term
	<ul> <li>Q: 15 Hallel Baitner (Oxford) Lewiscal singers in rabbinic sources: echoes of an ancient dispute 10 30 A Study Day with Presentations on Codex Zacynthius: Retracing the Words of Scribes and Early Christian Writers</li> </ul>	1.700 Chris Wickham (Orford) 'Com- merce in flygrantium in the long elev- enth century'	11.00 Elodie Powell - Moraics and Memory. Late Antique Figured Funerary Mosaics from North Africa 16.00 Metits Gassman 'A Reast of the genius of Carthage paganism and cricic file in Augustine, seren 62: 17.15 Doris Behrens Abouself (SOAS) 'The Management of Architectural Heritage in the Mamiluk Sultanate'	<ul> <li>OS 00 Diana Michos National Byzan- tiums - Namatives of the Empire in the Historiographies of Southeastern Europe*</li> </ul>		
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		1.7:00 November jonathan Shepard (Oxford) John Mystikos - an under- rated envoy to Rus? <sup>3</sup>	11.00 Grace Stafford - Adomment as Public Spectade in Late Antique Art and Culture     16.00 John Whitty, TBA     17.15 Judith Olszowy-Schlanger (University of Oxford) 'Origins of Hebrew calligraphy; from Abbasid Baghdad to Fatimid Cairo'			
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6th Week, Michaelmas Term	-		PASSA			7th Week, Michaelmas Term
	<ul> <li>Q: 15 Bimyamin Katoff (Bar Ilan) The Toself as the Cairo Geniza and European bookbindings'</li> </ul>	1.70 Annika Aşp (Birmingham) From Yuczesor State' 10 empile" The re- lationship between Trebizond and Constantinople during the Palaiologan period*	11.00 Rowani Loverance - The Day the Sun Stood Still . Representations of Joshua in Late Artique, Byzantine 16.00 Joseph Lewis Christian Building Patronage in Late (and Post-) Roman Gauf  17.15 Constant Hamès (Ecole des Hautes Eudes en Sciences Sociales) 'Manuscrits Coraniques de l'Afrique,			
25	26	27	28	29	30	
7th Week, Michaelmas Term	1					8th Week, Michaelmas Term
	<ul> <li>2:15 Laliv Clenman (Leo Baeck) Midrach Torat Cohanim (Sifra) on in- termarriage</li> </ul>	1.7.00 November Clanfranco Agosti (Rome) "Seeing, reading and under- standing a metrical inscription in late Antiquity"	11.00 Kyriakos Fragoulis - Economic and Urban Realities in Late Antique Dion (Greece) through the Caramic 16:00 Christa Gray (Reading) *What to do with a dead saint? Jerome's Lives of Holy men and a fourth-century 17:13 Nalla Santi (American University of Beirub' The Mosque of the Prophet' and Beyond: A Tentative Re-			

#### December 2019

November 2019					December 2019						January 2020											
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8th Week, Michaelmas Term						9th Week, Michaelmas Term
		<ul> <li>17:00 Yannis Stouraitis (Edinburgh) Representations of Romanness in Byzantine civil wars'</li> </ul>	11.00 Miroslav Vujovic - Early Christi- am Bundas in Sirmium: Recent Finds     16.00 Catherine Conybeare (Bryn Mawr) 'Augustine as Literature?     17:15 Culfishan Khan (Aligarh Muslim University) 'Artistic and Architectural patronage of the Mughal emperor			
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