



Listed here are the lectures and seminars  
on Late Antiquity taking place in Oxford  
between April and June 2017

*The activities of the Oxford Centre for Late Antiquity are  
made possible by the generosity of donors to the Centre*

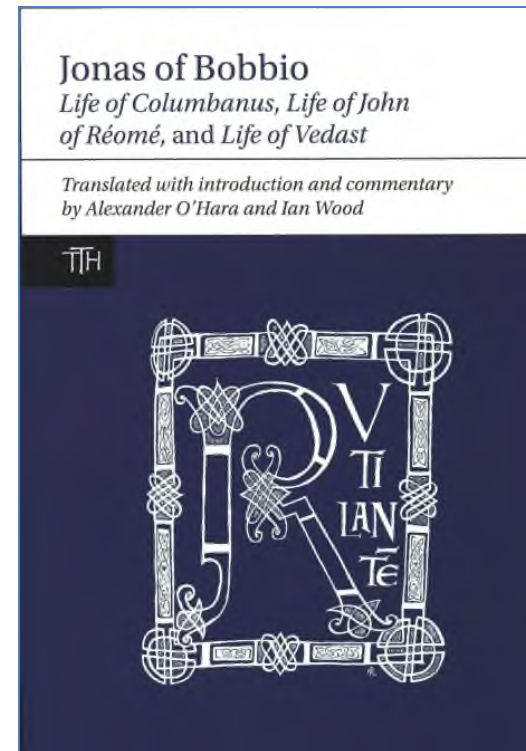
The details of all these events are also  
available on the OCLA web-site:

**[www.ocla.ox.ac.uk](http://www.ocla.ox.ac.uk)**

*As at 30 April 2017*

Changes will inevitably take place as term progresses, so  
there will be a link to an updated version of this booklet here:

[http://www.ocla.ox.ac.uk/home\\_eve.shtml](http://www.ocla.ox.ac.uk/home_eve.shtml)



Please join us for a  
discussion to celebrate  
the publication of this  
new translation of  
Jonas of Bobbio's  
*Life of Columbanus*,  
in the Liverpool  
Translated Texts  
for Historians.

**Friday 5 May 2017**

Danson Room  
[note change of room],  
Trinity College  
at 5pm

*The event will open with short papers from:*

**Julia Smith** (University of Oxford):  
*'Jonas and Columbanus on Miracles and Materiality'*

**Graham Barrett** (University of Lincoln):  
*'Memory, History, Forgetting in Jonas of Bobbio'*

**Thomas Charles-Edwards** (University of Oxford):  
*'Jonas and Columbanus'*

*And will close with a drinks reception*

**EMPIRES OF FAITH**  
**Talking Religion: Discussing religious materiality**

**Wednesday 7 June 2017**

**TORCH Book at Lunchtime**

***Images of Mithra* (Oxford University Press, 2017)**

Venue: Seminar Room, Radcliffe Humanities Building, Woodstock Road

- 12.30–1pm Lunch  
1–2pm Discussion of *Images of Mithra*  
CHAIR: Jo Quinn; PANELLISTS: Richard Gordon, Peter Stewart, Vesta Sarkhosh Curtis  
2–2.30pm Coffee  
For further details and **to confirm attendance** visit:  
<http://torch.ox.ac.uk/images-mithra>

**Talking Religion: Discussing religious materiality**

Venue: Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

- 2.45–3pm Introduction  
3–4pm **Panel: Man-made artefacts: from silverware to stucco**  
Chair: Professor Richard Gordon (University of Erfurt)  
3–3.20pm Dr Richard Hobbs (British Museum)  
3.20–3.40pm Agnieszka Lic (University of Oxford)  
3.40–4pm Discussion  
4–4.30pm Coffee  
4.30–5.30pm **Panel: Harnessing nature: water in religion and ritual**  
Chair: Dr Vesta Sarkhosh Curtis (British Museum)  
4.30–4.50pm Dr Eleanor Ghey (British Museum)  
4.50–5.10pm Eris Williams-Reed (University of Durham)  
5.10–5.30pm Discussion  
**Concluding remarks and general discussion:**  
5.30–6pm Professor Nicholas Purcell (University of Oxford)  
6pm: Drinks reception

Registration not necessary, but expressions of interest are welcome

For further details email <[Philippa.adrych@magd.ox.ac.uk](mailto:Philippa.adrych@magd.ox.ac.uk)>, or visit <https://empiresoffaith.com>



Nativity Scene, resist dyed linen, Akhmin, 4<sup>th</sup> century,  
© Victoria and Albert Museum, London

HALF-DAY  
WORKSHOP

***Monumentality  
across Media  
in the Late  
Antique East***

**Thursday 15 June 2017**

Ioannou Centre for Classical and Byzantine Studies,  
66 St Giles', Oxford OX1 3LU

***New Evidence for Late Antique Paintings in Lebanon and Syria***

- 9.30 **Julia Burdajewicz** (Warsaw):  
*Late Antique wall-paintings from the basilica and residential district at Porphyreon (Jiyeh, Lebanon)*  
10.15 **Ségolène de Pontbriand** (Paris):  
*Murals from Europos-Dura (Syria): recent discoveries*  
11.00–11.30 Morning tea

***Transmission of Imagery between Media in Monumental Art***

- 11.30 **Sean Leatherbury** (Oxford/Ohio):  
*Multimediality in Late Antique Syria: Monumental Art Between Sculpture and Mosaics*  
12.15 **Foteini Spingou and Judith McKenzie** (Oxford):  
*Weaving for Architecture: Late Antique Egyptian Hangings*  
1.00–2.00 Lunch

This half-a-day workshop presents new evidence for late antique wall-painting from Lebanon and Syria, and explores the transmission of monumental art between different media.

Organised by Foteini Spingou and Judith McKenzie, in collaboration with the Late Antique and Byzantine Art and Archaeology Seminar, and sponsored by the ERC Advanced Project, *Monumental Art of the Christian and Early Islamic East*, directed by Judith McKenzie. <http://www.classics.ox.ac.uk/monumental-art-of-the-christian-and-early-islamic-east.html>

Attendance and refreshments, including lunch, are free, but please book a place by emailing: [foteini.spingou@classics.ox.ac.uk](mailto:foteini.spingou@classics.ox.ac.uk)

## Understanding Barbarian Migrations through Genomic Research

Lecture by  
**Patrick Geary**  
(Andrew W. Mellon Professor,  
Institute for Advanced Study, Princeton)

**Wednesday 26 April 2017**  
The Garden Room, Stanford House, 65 High Street

In this lecture, Patrick Geary will present the preliminary results of his collaborative, interdisciplinary genomic investigation into sixth-century population structures and movements between Pannonia and Italy. Nuclear DNA Sequence data from cemeteries in modern Hungary and Italy reveal genetic groups that correlate with cultural data to suggest new ways of understanding the movement of barbarian warrior populations into Italy in the so-called migration age.

'The Long History of Ethnicity & Nationhood Reconsidered' Seminar aims at systematically rethinking the history and theory of ethnicity, nationhood, and nationalism. The full programme of the seminar is available at <http://torch.ox.ac.uk/identity>

CONVENERS:  
Ilya Afanasyev and Nicholas Matheou

SPONSORS:  
Birmingham Research Institute for History and Cultures (BRIHC)  
Bing Overseas Studies Program, Stanford University  
The Oxford Research Centre in the Humanities (TORCH)

**Stephen Davis** (Yale):

*'At the periphery of texts, at the center of textual history:  
A study of Christian Arabic manuscripts at the monastery  
of the Syrians, Egypt'*

Monday 12 June 2017 (Week 8) at 11.15am  
in the Old Common Room, Balliol College

(part of the programme of John-Paul Ghobrial's  
'New Perspectives on Mediterranean History' seminar)

CAMPION HALL AND COMMUNITY  
invite you to a Special Lecture

*The Dawn of Marian Devotion*

**Professor Thomas F. Mathews**  
(New York University)

Campion Hall, Brewer Street, Oxford OX1 1QS  
**Friday 26 May 2017** at 5.30 p.m.  
followed by a reception

ANCIENT WORLD RESEARCH CLUSTER,  
WOLFSON COLLEGE

*The spread of Greek Philosophy to Persia,  
Syria, Baghdad, Spain, and cross-cultural  
philosophy in Mughal India*

**Friday 9 June 2017**

Haldane Room, Wolfson College, 2–5.30pm  
(with tea, coffee, biscuits for 50 people, 3.30–4pm)

**Professor Richard Sorabji**, 2–3.30pm  
**Professor Peter Adamson**, 4–5.30pm

## Late Antique and Byzantine Seminar

WEDNESDAYS at 5pm in Trinity Term 2017  
in the Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

26 April (Week 1)

**Mirela Ivanova et al.** (OUBS):

*OUBS Fieldtrip to Bulgaria: Report*

Week 2 (3 May)

**Olivier Delouis** (Paris):

*Basil of Caesarea reinvented in Byzantium? From the holy bishop to the father of the monks*

Week 3 (10 May)

**Ekaterina Nechaeva** (Zurich):

*Seven Hellenes and One Christian in the Endless Peace treaty of 532: A Reappraisal of the Protecting Clause about the Philosophers "*

Week 4 (17 May)

**Simon Ford** (Oxford):

*Framing a Narrative: Synagogue Conversion in the Late Antique Mediterranean*

Week 5 (24 May)

**Alexandra Vukovich** (Cambridge):

*Dobrynia Iadreibovich's 1200 pilgrimage to Constantinople: Byzantine ceremonial culture through the eyes of traveller from Rus*

Week 6 (31 May)

**Maria Lidova** (Oxford):

*Christ, Fire, Gospels: Images of Theophany in the Chapel of Galla Placidia in Ravenna*

Week 7 (7 June)

**Georgi Parpulov** (London-Oxford):

*The Byzantine Text of the Greek New Testament*

Week 8 (14 June)

**Arianna Gullo** (Durham):

*Working on the Greek Anthology*

Conveners: Marek Jankowiak and Marc Lauxtermann

## Late Antique and Byzantine Archaeology and Art Seminar

THURSDAYS, 11am–12:30pm in Weeks 2 to 7 of Trinity Term 2017  
with a workshop in Week 8 from 9.30am to 1pm

The Ioannou Centre, First-Floor Seminar Room

4 May (Week 2)

**Georgi Parpulov:**

*Epigraphic Gleanings from the British Museum*

11 May (Week 3)

**Moujan Matin:**

*From Ignorance to Evidence? The First Invention of Opaque Glazing of Ceramics in the Eastern Mediterranean and the Levant – A Technological Approach*

18 May (Week 4)

**Stephen Humphries** (Durham):

*Crosses as water purification devices in the Byzantine Near East*

25 May (Week 5)

**Vivien Prigent** (CNRS) :

*New sigillographic evidence for the history of the Latin Church in the East, 11<sup>th</sup>–13<sup>th</sup> centuries*

1 June (Week 6)

**Louise Blanke:**

*The world engaged: Monastic economies in Late Antique Egypt*

8 June (Week 7)

**Tassos Papacostas** (KCL):

*From Late Antiquity to the Middle Ages, once more: making sense of a multi-period rural church in Cyprus*

15 June (Week 8)

**9.30am–1pm: Workshop: see above, p. 3 (booking required)**

*Monumentality across Media in the Late Antique East*

(workshop organised by Foteini Spingou and Judith McKenzie)

Conveners: Ine Jacobs and Marek Jankowiak

## Seminar on Jewish History and Literature in the Graeco-Roman Period

TUESDAYS, 2.30–4 pm in Trinity Term 2017  
Oxford Centre for Hebrew and Jewish Studies, Clarendon Institute, Walton Street

The following three seminars in this series are relevant to Late Antiquity:

25 April (Week 1)

**Dr Foteini Spingou** (Classics) and

**Dr Judith McKenzie** (Classics and Oriental Studies):

*Jewish or Christian? Late antique Egyptian wall-hangings painted with scenes from Genesis and Exodus*

9 May (Week 3)

**Professor Sir Fergus Millar** (Brasenose):

*Jews, Greeks and the Bible in Greek translation: So what? (2) The silence of Greek (and Latin)-speaking Judaism, 130-630 CE*

6 June (Week 7)

**Dr Donald T. Ariel** (Israel Antiquities Authority):

*The significance of the coin evidence from Judaea for Jewish history*

Convener: Professor Martin Goodman

### MEDIEVAL VISUAL CULTURE SEMINAR

#### Open Lecture

**Professor Alexei Lidov**

(Moscow State University and Russian Academy of Arts;  
Christensen Visiting Fellow, St Catherine's College):

***Byzantine Icons and Western Pictures:  
Two Matrices of Christian Imagery***

**Tuesday 2 May 2017 at 1 pm**  
at St Catherine's College (Arumugam Building)

## Patristic Seminar

TUESDAYS at 5pm in Trinity Term 2017  
Christ Church

25 April (Week 1)

**Derek Spears:**

*Early Christian Knowledge of Pagan Literature*

2 May (Week 2)

**PTARMIGAN LECTURE**

(Garth Fowden, Examination Schools): see p. 14

9 May 9 (Week 3)

**Eric Hoff:**

*Augustine on the Bodies of Adam and Eve*

16 May (Week 4)

**Valentina Duca:**

*'A light that shines by grace': Faith, Trust and Suffering in Isaac of Nineveh*

23 May (Week 5)

**John Whitty:**

*The Concept of Tradition in Basil of Caesarea*

30 May (Week 6)

**Nicole Chen:**

*Justin's Portrayal of Marcion*

6 June (Week 7)

**Elena Ene D-Vasilescu:**

*Generation in Gregory Nazianzen's poem On the Son*

13 June (Week 8)

**Mark Clavier:**

*Augustine, Cicero and the Late Antique Episcopacy*

Convener: Mark Edwards

## After Rome Seminar: Aspects of the History and Archaeology of the Fifth to Seventh Centuries

THURSDAYS at 5pm in Trinity Term 2017  
Sutro Room, Trinity College

27 April (Week 1)

**Bryan Ward-Perkins** (Oxford University):  
*The Cult of Saints project, and levels of sainthood*

4 May (Week 2)

**Michele Salzman** (University of California, Riverside):  
*Senators and emperors in the last decades of the western Roman Empire: 455–485*

11 May (Week 3)

**Sophie Kovarik** (University of Vienna):  
*People and power in the late antique Fayyum: the formation of a local elite, 5th to 7th centuries*

18 May (Week 4)

**Stanisław Adamiak** (University of Warsaw):  
*Who was rebaptised by the Donatists, and why?*

25 May (Week 5)

**David Wierzejski** (University of Frankfurt):  
*Patriarchs of Antioch in the sixth century as imperial envoys and agents*

1 June (Week 6)

**Elizabeth O'Connell** (British Museum):  
*Charity and care for the dead in late antique western Thebes (c. 600–800)*

8 June (Week 7)

**Helena Hamerow** (University of Oxford):  
*The circulation of garnets in the North Sea and Baltic zones, c.400–700*

15 June (Week 8)

**Mark Laynesmith** (Lambeth Palace, Archbishop's Examination in Theology):  
*'In the battle-line of Christ', Gildas' martyrs: Alban, Aaron and Julius*

Conveners: Phil Booth and Bryan Ward-Perkins

## 'Julian: historical and philosophical perspectives'

WEDNESDAYS in Trinity Term 2017  
Corpus Christi College Seminar Room, 5.00–6.30pm

26 April (Week 1)

**Neil McLynn** (University of Oxford):  
*Sizing up Julian: the Christian Cappadocian Perspective*

3 May (Week 2)

**Rowland Smith** (University of Newcastle):  
*True things in jest: the intrusion of the philosophic in Julian's Caesars*

10 May (Week 3)

**George Woudhuysen** (University of Oxford):  
Title to be confirmed

17 May (Week 4)

**Adrien Lecerf** (Centre Leon Robin, Paris):  
*New Ways to Tradition: Julian and Cynicism*

24 May (Week 5)

**Alan Ross** (University of Southampton):  
*Kingship in theory and practice: Julian, Themistius, and Constantius*

31 May (Week 6)

**Peter Van Nuffelen** (University of Ghent):  
*Speaking out: proper and improper parrhesia in the fourth century*

7 June (Week 7)

**Riccardo Chiaradonna** (Roma Tre University):  
*Teaching Philosophy in the fourth century: Julian and the so-called "School of Pergamum"*

14 June (Week 8)

**Gabor Buzasi** (ELTE, Budapest):  
*Emperor Julian's theology of the Sun*

Conveners: Anna Marmodoro and Neil McLynn

The organisers are grateful to Centre for the Study of Greek and Roman Antiquity at Corpus Christi College for financial support

## The Greek City under Rome

Tuesdays, 2–3.30 pm at the Ioannou Centre in Trinity Term 2017

This term's Ancient History sub-faculty seminar will look at institutional, social and cultural changes in the Roman period Greek *poleis*, at the boundaries of what is 'Greek' in this period, and the impact and dynamics of their relationship with the imperial power. The seminar has been brought together in conjunction with the development of a new undergraduate paper on *Greek City in the Roman World from Dio Chrysostom to John Chrysostom*, now in its second year on the Oxford syllabus; we shall make available to the participants the resources related to this paper.

25 April (Week 1)

**Georgy Kantor** (St John's College, Oxford):

*Navigating Roman law and local privileges in Pliny's and Dio's Pontus-Bithynia*

2 May (Week 2)

**Neil McLynn** (Corpus Christi College, Oxford):

*Playground of Paideia: the fourth-century educational experience in Athens*

9 May (Week 3)

**Christina Kuhn** (Lady Margaret Hall, Oxford):

*City Councils and the Prosperity of the Post-Classical Polis*

16 May (Week 4)

**Anna Heller** (Université François-Rabelais, Tours):

*Kinship and elite representation in honorific inscriptions from Roman Asia Minor*

23 May (Week 5)

**Benjamin Gray** (University of Edinburgh):

*Debates about the Scope of Politics in the Greek City under Rome: Civic Rhetoric and Political Thought*

30 May (Week 6)

**Lieve Van Hoof** (Ghent University):

*Choose your City: Libanius between Athens, Constantinople and Antioch*

6 June (Week 7)

**Ted Kaizer** (University of Durham):

*Oasis-polis: Tadmor-Palmyra as a Greek city (or not) in five episodes*

13 June (Week 8)

**Ine Jacobs** (University College, Oxford):

*Prosperity after disaster? The effects of the Gothic invasion in Athens and Corinth*

Conveners: Neil McLynn (Corpus Christi) and Georgy Kantor (St John's)

## The Cult of Saints in the First Millennium

**FRIDAYS**, 5.00–7.00 pm in Weeks 1, 3, 5 and 7 of Trinity Term 2017  
Trinity College (Week 1: Senior Common Room; Weeks 3, 5, 7: Sutro Room)

Week 1 (28 April) (Trinity SCR: ask at the lodge for directions)

**Conrad Leyser** (Worcester College):

*Through the Eyes of Two Deacons: Church Property, Clerical Office, and the Cults of Stephen and Laurence in Fifth-Century Rome*

Week 3 (12 May) (Sutro Room, Trinity College)

**Gesa Schenke** (Oxford):

*Invoking Martyrs for Justice, Expecting Healing through Saints: A Glimpse into the Early Realities of Cult through Greek and Coptic Documentary Evidence*

Week 5 (26 May) (Sutro Room, Trinity College)

**Aude Busine** (Brussels):

*Saints Basil and Basilissa at Ancyra*

Week 7 (9 June) (Sutro Room, Trinity College)

**Leslie Brubaker** (Birmingham):

*Mary at Daphni*

Convener: Efthymios Rizos

### PTARMIGAN LECTURE

## Garth Fowden

(Sultan Qaboos Professor of Abrahamic Faiths,  
University of Cambridge):

***“Later First Millennium knowledge circuits:  
The role of Alexandria”***

to be delivered in the Examination Schools on  
Tuesday 2 May 2017 at 5.00 pm

## EXHIBITION

### **The Hidden Gospels of Abba Garima, Treasures of the Ethiopian Highlands**



**This exhibition has been extended:  
to Friday 28 July 2017**

**Weekdays only: Monday–Friday, 9am–5pm**

(please phone 01865 288391 to check hours, due to teaching)

Venue: Outreach Room, Ground Floor,  
Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

Admission free

Organized by Judith McKenzie, Miranda Williams,  
and Foteini Spingou with Michael Gervers' photographs

*The exhibition accompanies the publication of *The Garima Gospels: Early Illuminated Gospel Books from Ethiopia*, by Judith McKenzie, Francis Watson, Michael Gervers, et al., which places the Garima Gospels firmly within the historical and artistic contexts of the late antique Mediterranean world.*

Sponsored by the Classics Faculty, the Oxford Centre for Byzantine Research, and the ERC Advanced Project, *Monumental Art of the Christian and Early Islamic East*, directed by Judith McKenzie

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