



SPECIAL LECTURE

Beat Brenk

(Professor Emeritus, University of Basel):

“The Mosaics of the Rotunda of Thessalonike”



Tuesday 18 October 2016 (2nd Week) at 5pm

Sutro Room, Trinity College

The lecture will be followed by a drinks reception

Listed here are the lectures and seminars
on Late Antiquity taking place in Oxford
between October and December 2016

*The activities of the Oxford Centre for Late Antiquity are
made possible by the generosity of donors to the Centre*

The details of all these events are also
available on the OCLA web-site:

www.ocla.ox.ac.uk

As at 05 December 2016

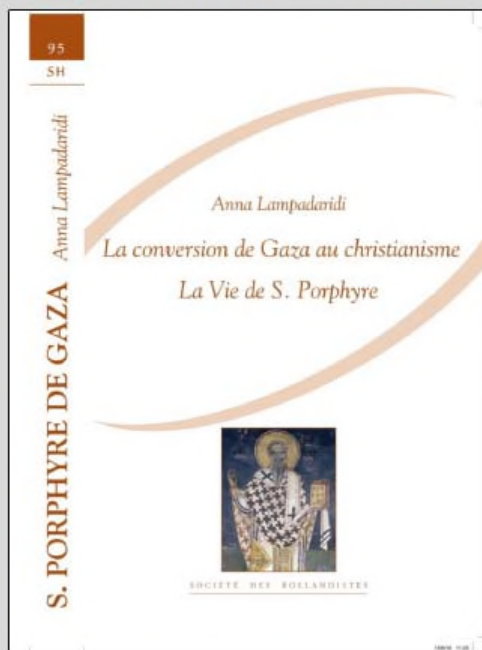
Changes will inevitably take place as term progresses, so
there will be a link to an updated version of this booklet here:

http://www.ocla.ox.ac.uk/home_eve.shtml

MAISON FRANÇAISE D'OXFORD
COLLÈGE DE FRANCE
CENTRE D'HISTOIRE ET DE CIVILISATION DE BYZANCE

Please join us for a presentation and discussion to celebrate the publication of this new critical edition, French translation, and commentary of Mark the Deacon's *Life of Porphyrios*

Monday 7 November 2016
Sutro Room, Trinity College at 5pm



The *Life*, the new edition, and the historical context of Gaza will be discussed by Anna Lampadaridi (IRHT, Paris), Catherine Saliou (EPHE, Paris), and Ine Jacobs (Oxford)

This event will close with a drinks reception

COLLOQUIUM

*Early Ethiopian and Other Eastern
Illuminated Gospel Books:
Text and Image*

Saturday 5 November 2016

Ioannou Centre for Classical and Byzantine
Studies, 66 St Giles', Oxford OX1 3LU



Introducing the Garima Gospels

CHAIR: **Bryan Ward-Perkins** (Oxford)

10.00 Opening Remarks: **Judith McKenzie** (Oxford)

10.10 **James Howard-Johnston** (Oxford), *The India Trade and the Coming of Christianity to Ethiopia*

10.40 **Judith McKenzie**, *The Garima Illuminations: Architecture, Origins, and Meanings*

11.30–11.50: Morning tea

CHAIR: **Elizabeth Key Fowden** (Cambridge)

11.50 **Francis Watson** (Durham), *The Garima Canon Tables: Icons of Harmony*

12.40–2.00: Lunch

Responses

CHAIR: **Neil McLynn** (Oxford)

2.00 **Jaś Elsner** (Oxford), *Reflections on the Garima Gospels in Response to the New Monograph*

2.40 **Michael Gervers** (Toronto), *Old Rock-Hewn Churches with Manuscripts and New Ones Without*

3.10 **Garth Fowden** (Cambridge), Response and Discussion

3.30–3.50: Afternoon tea

Canon Tables in Other Eastern Gospel Books

CHAIR: **Theo van Lint** (Oxford)

3.50 **David Taylor** (Oxford), *Syriac Canon Tables*

4.20 **Nikoloz Aleksidze** (Oxford), *Georgian Illuminated Gospels: 9th–14th Centuries*

4.50 **Emilio Bonfiglio** (Vienna), *Texts on the Meaning of Armenian Canon Table Frames*

5.20 Closing remarks: **Elizabeth Jeffreys** (Oxford)

5.30: Refreshments

Attendance and refreshments, including lunch, are free, but please book a place by emailing <foteini.spingou@classics.ox.ac.uk>

Organised by Judith McKenzie, Miranda Williams, and Foteini Spingou. Sponsored by the Classics Faculty, the Oxford Centre for Byzantine Research, and the ERC Advanced Project, *Monumental Art of the Christian and Early Islamic East*, directed by Judith McKenzie.

The colloquium to mark the publication of *The Garima Gospels: Early Illuminated Gospel Books from Ethiopia*, by Judith McKenzie, Francis Watson *et al.*, with photographs by Michael Gervers, will be accompanied by an exhibition of all of the Garima illuminated pages in the Outreach Room (Ioannou Centre, 66 St Giles'), to run until 18 December).

The metaphysics of the soul–body relation underpinning Gregory of Nyssa’s anthropology and political thought

Saturday 10 December 2016 in the Ryle Room, 1st Floor, Faculty of Philosophy, Radcliffe Humanities, Woodstock Road

With the support of the *John Fell Fund* and the *Oxford Centre for Late Antiquity*

10.00am–11.15am

Neil McLynn (University of Oxford):

Title to be confirmed

Commentator: **Sophy Tuck** (University of Oxford)

11.15am–12.30pm:

Ilaria Ramelli (Catholic University of the Sacred Heart, Milan):

Hylomorphism in Origen as a Background to Gregory’s Anthropology

Commentator: To be confirmed

12.45pm: Lunch (at one’s own cost) at Al Andalus in Little Clarendon Street

2.15pm–3.30pm:

Mark Edwards (University of Oxford):

Gregory of Nyssa and Aristotle

Commentator: **Anna Marmodoro** (University of Oxford)

3.30pm–4.45pm:

Morwenna Ludlow (University of Exeter):

Spiritual formation and the body-soul relation in Gregory of Nyssa

Commentator: **Vito Limone** (Vita-Salute San Raffaele University)

4.45pm–6.00pm:

Sophie Cartwright (University of Oxford):

Vulnerability as the Secret of Self-determination in Gregory of Nyssa

Commentator: **Jonathan Hill** (University of Exeter)

Further information:

http://www.power-structuralism.ox.ac.uk/conferences/nyssa_on_soul-body

Organisers: Anna Marmodoro and Sophie Cartwright, University of Oxford

Workshop, *Asia Minor in the Long Sixth Century*

Friday 2 and Saturday 3 December 2016

St John’s College, Oxford

Fri 2 December at 6pm in the Auditorium

Andrew Wilson (Oxford):

Destruction and renewal in sixth-century Aphrodisias

Followed by a drinks reception

Saturday 3 December, New Seminar Room

9.00–9.15 Introduction

9.15–10.00 **Ine Jacobs** (Oxford):

Financing the sixth-century city

10.00–10.45 **Beate Böhlendorf-Arslan** (Mainz):

The glorious sixth century in Assos: The unknown prosperity of a west-Anatolian provincial city

10.45–11.30 **Inge Uytterhoeven** (Istanbul):

A change in appearance: the character of urban housing in Asia Minor during the sixth century 1

1.30–12.45 LUNCH BREAK

12.45–13.30 **Emanuele Intagliata** (Edinburgh):

Forgotten Borderlands: Tzanicain the sixth century

13.30–14.15 **Efthymios Rizos** (Oxford):

Sixth-century Asia Minor through the lens of hagiography

14.15–15.00 **Hugh Elton** (Trent):

The development of the countryside in South Asia Minor in the long sixth century

15.00–15.45 COFFEE AND TEA BREAK

15.45–16.30 **Adam Izdebski** (Krakow):

The sixth century in Asia Minor: the age of environmental change or a period of stability?

16.30–17.15 **Mark Whittow** (Oxford):

Environment, climate change and settlement in sixth-century Asia Minor

17.15 Closing discussion

For further information and registration, please contact Ine Jacobs <ine.jacobs@classics.ox.ac.uk>

Late Antique and Byzantine Seminar

WEDNESDAYS at 5pm in Michaelmas Term 2016
in the Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

12 October (Week 1)

Filippo Ronconi (EHESS, Paris):

The Material Forms of Cultural Transfer: Migrations of People and Books in the Early Medieval Mediterranean. Greek Texts from East to West

19 October (Week 2)

Johannes Pahlitzsch (Mainz) [SPECIAL OCBR LECTURE]:

Andronikos II and an-Nāṣir Muḥammad: Byzantine–Mamluk relations and the situation of Orthodox Christians under Mamluk rule at the beginning of the 14th century

26 October (Week 3)

Maria Vassilaki (Crete):

Working-drawings of Icon Painters

2 November (Week 4): CANCELLED

Ufuk Kocabaş and İsl Kocabaş (Istanbul):

The Byzantine harbour and shipwrecks at Yenikapı, Istanbul: Recent research

9 November (Week 5)

Vera von Falkenhausen (Rome):

At the periphery of the Empire: the Byzantine provinces of southern Italy and Constantinople

16 November (Week 6)

Michael Featherstone (Corpus Christi):

Symbolism of the Great Palace of Constantinople

23 November (Week 7)

Jim Crow (Edinburgh) [SPBS AUTUMN LECTURE]:

Not Just Cheese and Potatoes: Recent Research on Naxos and the Byzantine Aegean

30 November (Week 8)

Niels Gaul (Edinburgh):

All the Emperor's Men (and His Nephews): Paideia and Networking Strategies at the Court of Andronikos II Palaiologos, 1290–1320

Conveners: Marek Jankowiak and Marc Lauxtermann

Late Antique and Byzantine Archaeology and Art Seminar

FRIDAYS, 11am–12:30pm of Weeks 1–7 in Michaelmas Term 2016
The Ioannou Centre, First-Floor Seminar Room

14 October (Week 1)

Adam Izdebski (Krakow):

Byzantium and climate change. Studying resilience in a complex historical society

21 October (Week 2)

Dejan Gorgievski (Kumanovo):

Saint Eustratios of Sebasteia – the intercessor? The appearances of Saint Eustratios on the ivory triptychs and wall paintings in the Middle and Late Byzantine period

28 October (Week 3)

Maria-Nectaria Antoniou:

Church Donor Portraits: Motives for and modes of prayer in Byzantium. A study of their chronological evolution

4 November (Week 4)

Simon Ford:

Evidence for the Conversion of Synagogues in Late Antiquity

11 November (Week 5)

Masue Kato (Rikkyo):

The art of Pope Gregory III (731–741): early medieval Rome between Byzantium and the Lombard kingdom

18 November (Week 6)

Paul Wordsworth:

The legacy of a Sassanian frontier? Barda'a (Azerbaijan), capital of Arran in the early Islamic period

25 November (Week 7)

Mohamed Kenawi (Bibliotheca Alexandrina, Alexandria Centre for Hellenistic Studies, University of Alexandria):

Late Roman and Early Islamic Discoveries at Metelis (Kom al-Ahmer) near Alexandria, Egypt

2 December (Week 8): No seminar

Conveners: Ine Jacobs and Marek Jankowiak

Late Roman Seminar

THURSDAYS at 5pm in Michaelmas Term 2016
Seminar Room, Corpus Christi College

13 October (Week 1)

Adrastos Omissi (Oriental College, Oxford):

Questioning the accuracy of the Origo Constantini imperatoris

20 October (Week 2)

Rafal Toczko (Nicolaus Copernicus University, Torun):

Discrediting his opponents – Augustine’s epistolary polemics with the Donatists

27 October (Week 3)

Gillian Clark (University of Bristol):

The Late Roman res publica and the City of God

3 November (Week 4)

Mattias Gassman (Queen’s College, Cambridge):

(Note: in the Rainolds Room, this week only)

A Pagan Rome under Christian Emperors: Rethinking Symmachus on the Altar of Victory

10 November (Week 5)

Alan Ross (University of Southampton):

Eremitic aemulatio: genesis of genre in Jerome’s Vita Pauli

17 November (Week 6)

Jaś Elsner (Corpus Christi College, Oxford):

The Muse casket from the Esquiline Treasure

24 November (Week 7)

John Haldon (Princeton University):

Euchaïta and St Theodore: some recent field research

1 December (Week 8)

Peter Heather (King’s College, London):

Decline, Fall, and the Cultural Turn

Conveners: Neil McLynn and Bryan Ward-Perkins

The Cult of Saints in the First Millennium

FRIDAYS, 5.00–7.00 pm in Weeks 1, 3, 5 and 7 of Michaelmas Term 2016
Radcliffe Humanities Building: Colin Matthew Room (ground floor)

14 October (Week 1)

Phil Booth (Trinity College) and **Edward Zychowicz-Coghill** (Worcester College):

An Unedited Copto-Arabic Text from the End of Late Antiquity: Constantine of Assiout’s First Encomium on St John of Heraclea (c.600)

28 October (Week 3)

James Palmer (Saint Andrew’s):

Beyond Cults and Hagiographies: Collecting Saints’ Stories in the Early Medieval West

11 November (Week 5)

Francesca dell’Acqua (Birmingham):

The Girdle of Mary: from Jerusalem, to Constantinople, Prato and ... Pisa?

25 November

Alan Thacker (London):

The Origin of the Cult of Saints: The Evidence from Salona

Convener: Efthymios Rizos

The Roman Discussion Forum

WEDNESDAYS at 1pm in Michaelmas Term 2016

The following seminar in this series is relevant to Late Antiquity:

12 October (Week 1)

Professor Cristian Gazdac (Romanian Academy of Science):

Roman Hoards from the Middle and Lower Danube – General and Specific Patterns

Corpus Classics Seminar on Shared Knowledge and Scholarly Communities

The following seminar in this series is relevant to Late Antiquity:

Wednesday 16 November 2016 at 5pm

Corpus Christi College, seminar room

Dawn LaValle (Oxford University):

Intellectual Communities in 3rd century AD Lycia, Real and Imaginary

Medieval Archaeology Seminar

MONDAYS at 3pm in Weeks 2, 4, 6, and 8 in Michaelmas Term 2016
Institute of Archaeology Lecture Room

The following three seminars are relevant to Late Antiquity:

17 October (Week 2)

Letty ten Harkel:

*Who was who in the early medieval emporium and ringfort of Domburg (NL)?
Old historical questions and new scientific results*

31 October (Week 4)

Toby Martin:

The Origins of Early Medieval Europe: A Gendered Perspective

28 November (Week 8)

Adam McBride:

*Kingdom Formation and the Distribution of Material Wealth in Early Wessex:
a quantitative approach to large-scale power dynamics*

Conveners: Helena Hamerow and Letty ten Harkel

Seminar on Jewish History and Literature in the Graeco-Roman Period

TUESDAYS, 2.30–4 pm in Weeks 4–8 of Michaelmas Term 2016
Oxford Centre for Hebrew and Jewish Studies, Clarendon Institute,
Walton Street

The following two seminars in this series are relevant to Late Antiquity:

1 November (Week 4)

Dr Benjamin Williams (KCL):

Genesis Rabba on the cursing of the ground'

22 November (Week 7)

Dr Eitan Klein (Israel Antiquities Authority):

*Relations between Judaeon and Galilean communities in the late Roman
period: the archaeological evidence*

Convener: Martin Goodman

EXHIBITION

The Hidden Gospels of Abba Garima, Treasures of the Ethiopian Highlands

Saturday 5 November 2016 to Sunday 18 December 2016

**Extended, weekdays,
Monday 16 January 2017 – Wednesday 12 April 2017**

Hours:

Monday–Friday, 9am–5pm

(on weekdays please phone 01865 288391
to check hours, due to teaching)

Saturday and Sunday: 11am–3pm

Outreach Room, Ground Floor,
Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

Admission free

Organized by Judith McKenzie, Miranda Williams,
and Foteini Spingou with Michael Gervers' photographs

*The exhibition accompanies the publication of The Garima Gospels:
Early Illuminated Gospel Books from Ethiopia, by Judith McKenzie,
Francis Watson, Michael Gervers, et al., which places the Garima
Gospels firmly within the historical and artistic contexts of the late
antique Mediterranean world.*

Sponsored by the Classics Faculty, the Oxford Centre for Byzantine
Research, and the ERC Advanced Project, *Monumental Art of the
Christian and Early Islamic East*, directed by Judith McKenzie

Contact email:

<foteini.spingou@classics.ox.ac.uk>

<miranda.williams@classics.ox.ac.uk>

Exhibition of Byzantine and post-Byzantine iconography

Wolfson College, Florey and Committee Room
4–6 November 2016



**Aleksejvas Aleksandras, Christabel Anderson,
Irina Bradley, Aiden Hart,
Ivan Djidjev, Elena Narinskaya,
and Maria-Magdalena Șerban**
will display some of their works



For information contact Dr. Elena Ene D-Vasilescu
Email: elena.ene-v@wolfson.ox.ac.uk

Images above from <https://ica.princeton.edu/images/mills>

Slavonic and East European Seminar Group (SEEMSG)

Conference

**Saturday 5 November 2016
at Wolfson College**

From 10.30am
Coffee & biscuits will be served

11.00 am–12.00 noon
Dr Elena Draghici-Vasilescu (Wolfson College, Oxford):
Late developments in meta-Byzantine icon-painting

12.00 noon –1.00 pm
Georgi Parpulov (British Museum):
Four Romanian Miniatures at the British Library

1.00 pm–2.15 pm:
Lunch and Icon exhibition at Wolfson College
(Florey and Committee Rooms)

1.45 pm–2.15 pm:
AGM

2.15 pm–3.15 pm
Dr Catherine Mary MacRobert (Lady Margaret Hall, Oxford):
The place of the Mihanović Psalter (HAZU III a 49) in the fourteenth-century revisions of the Church Slavonic Psalter

3.15 pm–4.15 pm:
Dr Liudmila Sharipova (University of Nottingham):
Brothers and Sisters: On the survival of double monasteries in the Eastern Church

4.15 pm:
Closing remarks

Convener: Dr Elena Draghici-Vasilescu