

Listed here are the lectures and seminars
on Late Antiquity taking place in Oxford
between January and March 2018

*The activities of the Oxford Centre for Late Antiquity are
made possible by the generosity of donors to the Centre*

The details of all these events are also
available on the OCLA web-site:

www.ocla.ox.ac.uk

As at 26 December 2019

Changes will inevitably take place as term progresses, so
there will be a link to an updated version of this booklet here:

http://www.ocla.ox.ac.uk/home_eve.shtml



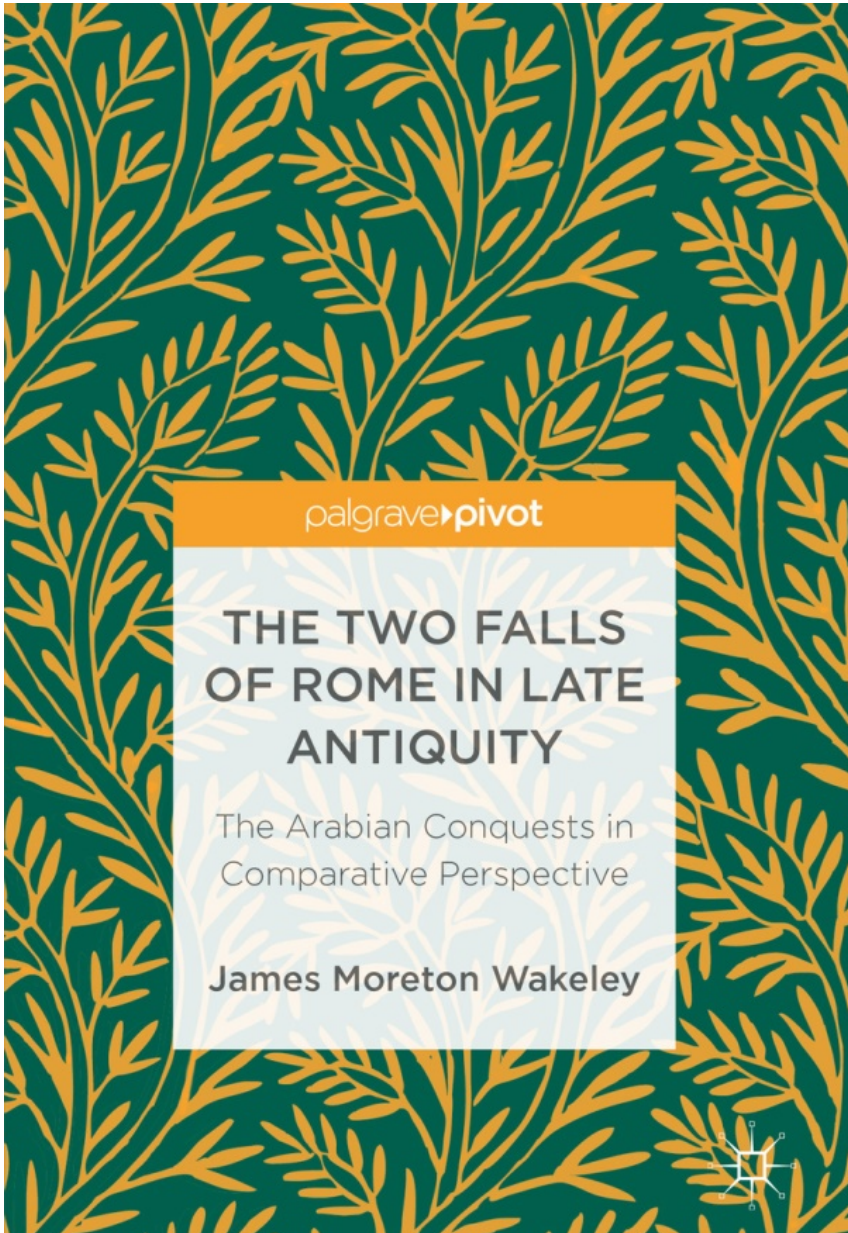
SPECIAL LECTURE

Susanna Elm (Berkeley):
*Eutropius the Consul – Power, Ugliness,
and Late Roman Imperial Representation*



Constantius II in consular dress. Chronography of 354

Friday 19 January 2018 at 5pm
Sutro Room, Trinity College



Please join us
for a discussion
to celebrate
the publication
of this book:

Monday 5 March
2018, Sutro Room,
Trinity College,
at 5pm.

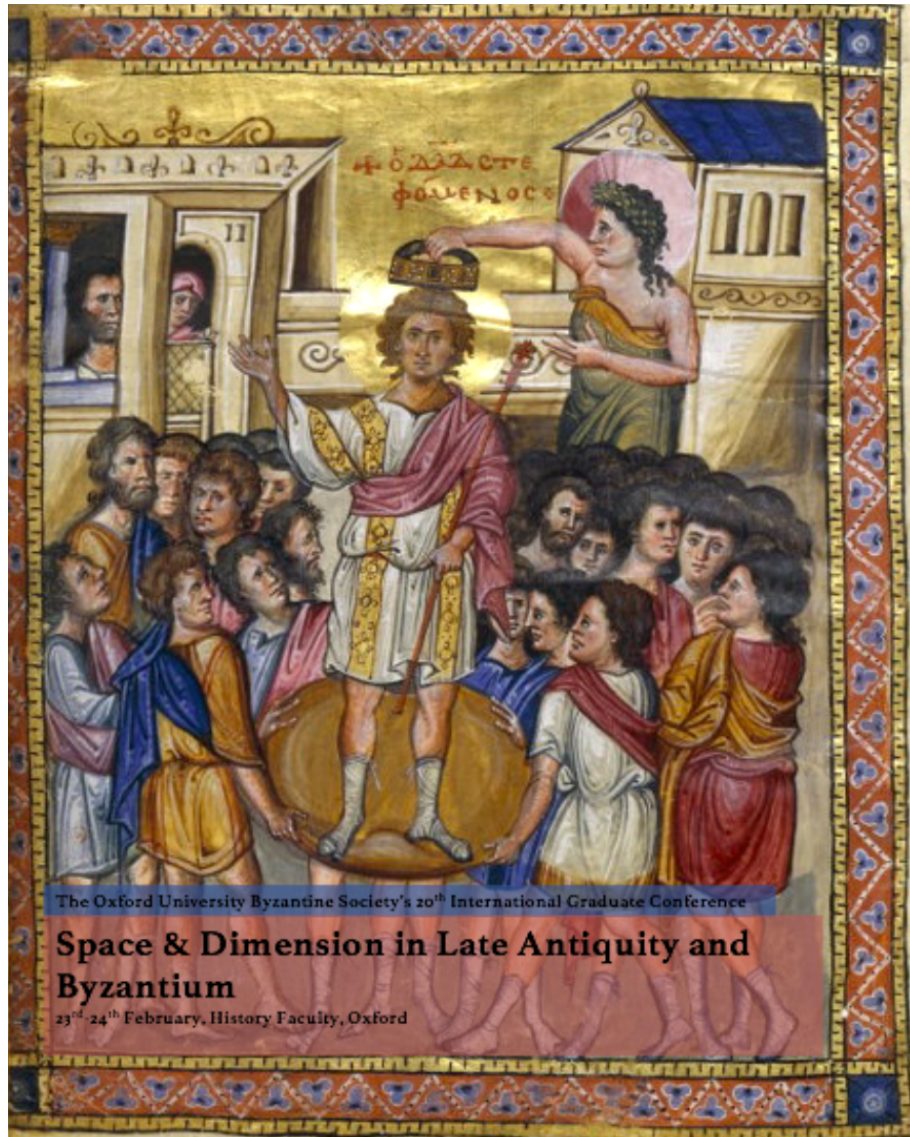
The discussion of the book will be led by
Phil Booth, James Howard-Johnston,
and Christian Sahrner

The event will close with a celebratory drink

**OXFORD UNIVERSITY BYZANTINE SOCIETY
20TH INTERNATIONAL GRADUATE CONFERENCE**

Space and Dimension in Late Antiquity and Byzantium

**Friday 23 and Saturday 24 February 2018
at the Faculty of History, George Street**



[Full details here](#)

In association with Oxford Medieval Studies, sponsored by the Oxford Research Centre in the Humanities (TORCH) and the Oxford Centre for Byzantine Research (OCBR)

EMPIRES OF FAITH
Imagining the Divine:
Art in religions of Late Antiquity across Eurasia

Thursday 11–Saturday 13 January 2018
Ioannou Centre for Classical & Byzantine Studies, 66 St Giles', Oxford

Thursday 11 January, from 16:00

16:00 Keynote Address: **Professor Finbarr Barry Flood** (NYU)

Followed by a drinks reception, and private view of *Imagining the Divine: Art and the Rise of World Religions*, Ashmolean Museum

Friday 12 January 2018 – Materiality of Religions

9:00 Registration and coffee

9:30 Welcome

Chair: **Professor Greg Woolf** (Institute of Classical Studies, University of London):

9:45 **Professor Christoph Uehlinger** (University of Zurich)

Material Religion in comparative perspective: how different is BCE from CE?

10:45 **Professor Verity Platt** (Cornell University);

Fungible Gods and the Limits of Greco-Roman (Anthropo)morphism

11:45 Break

12:05 **Professor Lars Fogelin** (University of Arizona):

Material Practice and Metamorphosis of a Sign: Early Buddhist Stupas and the Origin of Mahayana Buddhism

13:05 Lunch

Chair: **Phil Booth** (University of Oxford):

14:05 **Professor Martin Goodman** (University of Oxford)

Images in synagogue mosaics in late-Roman Palestine

15:05 **Professor Catherine Karkov** (University of Leeds);

Empire and Faith: Religious Encounters on the Franks Casket

16:05 Break

16:30 **Professor Zsuzsanna Gulácsi** (University of Northern Arizona):
*The sideways images of Eastern Christian gospel-books and
Manichaean service-books*

17:30 General discussion: Chair: **Professor Finbarr Barry Flood**

Saturday 13 January 2018 – Visual conversations in art and religions of Late Antiquity

9:30 **Professor Ben Tilghman** (Lawrence University, Wisconsin) and
Dr Umberto Bongianino (University of Oxford):
*From Kufa to Kells: The Church, the Caliphate, and the Illuminated
Word (7th–9th centuries)*
Chaired by **Dr Katherine Cross** (Empires of Faith)

11.00 Break

11.30 **Dr Ivan Foletti** (Marysak University) and
Dr Katharina Meinecke (University of Vienna):
*From Sarapis, to Christ, to the Caliph. Faces as a re-appropriation of
the past*
Chaired by **Dr Nadia Ali** (Empires of Faith)

13.00 Lunch

14.00 **Dr Ine Jacobs** (University of Oxford) and **Dr Katherine Cross**
(Empires of Faith, The British Museum, and University of Oxford):
Sacred symbols on domestic and martial objects
Chaired by **Robin Bracey** (The British Museum, formerly Empires of
Faith project)

15.30 Break

16.00 **Dr Gergely Hidas** (The British Museum) and
Professor Emilie Savage-Smith (University of Oxford):
Buddhist and Islamic amulets: forms and functions
Chaired by **Dr Maria Lidova** (Empires of Faith)

17.30 Concluding discussion:
Chair: **Professor Jaś Elsner** (Empires of Faith)

19.00 Conference party. All welcome

The conference is generously supported by the John Fell Fund; the British Museum; the Oxford Centre for Byzantine Research; the Centre for the Study of Greek and Roman Antiquity at Corpus Christi College, Oxford; and the Institute of Classical Studies

SPECIAL CLASSICAL ARCHAEOLOGY LECTURE:

**Excavation and Research in 2017
at Aphrodisias in Caria**

To be given by **R. R. R. Smith**

Thursday 22 February 2018 (Week 6)
at 6pm in the Ioannou Lecture Theatre

The 2017 season at Aphrodisias (SW Turkey) was the climax of a five-year period of major excavation in the grand urban park formerly known as the South Agora, generously funded by Mica and Ahmet Ertegun. Significant discoveries and interesting finds were made.



Religious Conversions – Medieval Perspectives
OXFORD MEDIEVAL STUDIES WORKSHOP

Postponed to Trinity Term 2018: Date to be announced

GRINFIELD LECTURES ON THE SEPTUAGINT

‘The Reception of the Septuagint in Christian Tradition and the Catenae’

Three lectures (second series) in Week 5 of Hilary Term 2018:

(1) Monday 12 February 2018

Lecture by Giles Dorival cancelled

(2) Tuesday 13 February 2018, 5–6.30pm

Venue: Seminar in Jewish Studies in the Graeco-Roman
Period, Hebrew Centre, Walton Street

Substitute lecture

Professor Alison Salvesen:

*Fear and Loathing in Alexandria?
Terms for Disgust in the Septuagint*

(3) Wednesday 14 February 2018, 10.30am–12noon

Venue: Oxford Seminar in Advanced Jewish Studies,
Hebrew Centre, Walton Street

Presented by Skype videoconference

Giles Dorival

(Emeritus Professor of Greek Language and Literature
at Aix-Marseille University):

*Spiritual and Theological Use of Septuagint
Vocabulary by the Fathers*

(seminar in Professor Jan Joosten's OSAJS Septuagint seminar
series, ‘Greek Expanded, Greek Transformed’)

Late Antique and Byzantine Seminar

WEDNESDAYS at 5pm in Hilary Term 2018

The Ioannou Centre, 66 St Giles'

17 January (Week 1)

Yuhan Vevaina:

The Killing of Mani, Crippled by the 'Lie': Zoroastrian Hermeneutics as Sasanian Historiography

24 January (Week 2)

Dan Reynolds:

Anatomy of a murder: Patriarch John VII of Jerusalem († 966) and Melkite status in early Islamic Palestine

31 January (Week 3)

Nicholas Matheou:

Narrating the Eleventh-Century Crisis from Constantinople to Caucasia: Aristakes Lastivertsi and Michael Attaleiates Compared

7 February (Week 4)

Catherine Holmes:

Some ways in which to think about Byzantium as global

14 February (Week 5)

Constantin Zuckerman:

The accounting in the Book of Ceremonies

21 February (Week 6)

Emilio Bonfiglio:

Cultural Mobility in Late Antique Armenia

28 February (Week 7)

Luca Zavagno:

Beyond the periphery: the Byzantine Insular World between Late Antiquity and the early Middle Ages (c.600–900)

OXFORD CENTRE FOR BYZANTINE RESEARCH SPECIAL LECTURE

7 March (Week 8)

Foteini Spingou:

What is Later Byzantium? Towards a New Periodization of Byzantine Cultural History

Conveners: Phil Booth and Ida Toth

Late Antique and Byzantine Archaeology and Art Seminar

THURSDAYS, 11am–12:30pm in Hilary Term 2018

The Ioannou Centre, 66 St Giles' (First-Floor Seminar Room)

18 January (Week 1)

Vera Tchentsova (Oxford):

Greek painters in Kyiv at the time of the orthodox renewal

25 January (Week 2)

Suna Çağaptay (Cambridge/Istanbul):

Water nymphs and the Kolymbos: The Laskarid Palace at Nymphaion revisited

1 February (Week 3)

Adam Bollok (Oxford):

Mortuary display and the burial of the rich in the late antique Eastern Mediterranean

8 February (Week 4)

Panagiotis Doukelis (Athens):

Between ideology and utopia: urban space and landscape in Libanios' Antiochikos

15 February (Week 5)

Łukasz Sokołowski (Warsaw):

Canon or dynamics? Some reflections on the origin and development of funerary portrait reliefs from Palmyra

22 February (Week 6)

Rachele Ricceri (Ghent):

See the beauty of these writings: visual elements of Byzantine book epigrams

1 March (Week 7)

Brigitte Pitarakis (Paris):

Religious and domestic rituals with water and copper alloy vessels

8 March (Week 8)

Nektarios Zarras (Münster):

Middle Byzantine dedicatory inscriptions from Macedonia. New insights into patronage: authority, identity and space

Conveners: Foteini Spingou and Ine Jacobs

Late Roman Seminar

THURSDAYS in Hilary Term 2018 at **2pm** [note change of time]
Seminar Room, Corpus Christi College

18 January (Week 1)

Ella Kirsh (Brown):

Theodosius in Rome: Ausonius, Pacatus, and the Creation of the 'Gratian Narrative'

25 January (Week 2)

Ulriika Vihervalli (Cardiff):

Sexual (Sur)Realism in Salvian of Marseilles

1 February (Week 3)

Efthymios Rizos (Oxford):

The Army and the Cities in the Late Roman Balkans

8 February (Week 4)

Dave Addison (Oxford):

Ascetics and aesthetics in late antique Hispania: the devotional worlds of Prudentius and Priscillian

15 February (Week 5)

Erin Dailey (Leeds):

Christian Clergy and the Emergence of Trial by Ordeal in the Post-Roman West

22 February (Week 6)

Silvia Orlandi (Rome):

A new inscription of Iunius Pomponius Ammonius and the praefecti annonae in Late-Antique Rome and Ostia

1 March (Week 7)

Pawel Nowakowski (Oxford):

Constantine and the translation of relics to Constantinople: further remarks on a recently published inscription from Ephesos

8 March (Week 8)

Jennifer Chaloner (Oxford):

A Reflection of the Heart: Speech, Silence, and Caesarius of Arles's Convent of St. John

Conveners: Conrad Leyser and Neil McLynn

The Cult of Saints in the First Millennium

FRIDAYS, 5.00–7.00 pm in Weeks 1, 3, 5 and 7 of Hilary Term 2018
Trinity College, Sutro Room

Week 1 (19 January)

Susanna Elm (Berkeley):

Eutropius the Consul – Power, Ugliness, and Late Roman Imperial Representation (**OCLA Special Lecture: see above, p. 2**)

Week 3 (2 February)

Mary Cunningham (Nottingham):

“Garden without Seed”: The Virginal Motherhood of Mary, the Theotokos, in Byzantium

Week 5 (16 February)

Matthieu Pignot (Brussels):

Cult in Latin Martyrdom Accounts from Italy before 700. An Overview

Week 7 (2 March)

Raúl Villegas Marín (Barcelona):

Processus and Martinian: From African Montanist Martyrs to Roman Wardens of Peter and Paul

Convener: Efthymios Rizos

Khalili Research Seminar: Islamic Art and Archaeology today: Theories in Practice

THURSDAYS at 2pm

Khalili Research Centre Lecture Room 3 St John Street

The following seminars in this series are relevant to Late Antiquity:

18 January 2018 (Week 1)

Dr Louise Blanke (Wolfson College, KRC Research Associate):

Jarash in the Islamic periods: new perspectives from archaeology

8 March 2018 (Week 8)

Professor Yuhan Sohrab-Dinshaw Vevaina (Wolfson College):

Defleshing the dead: Zoroastrian excarnation then and now

Lecture series: Mosaics and Society in Late Antiquity

TUESDAYS at 9 am at the Ioannou Centre for Classical & Byzantine Studies,
66 St Giles' (First Floor Seminar Room)

16 January (Week 1)

Ine Jacobs:

Myths in the late antique house

23 January (Week 2)

Jane Chick (UEA):

Mosaics in context: A sixth-century mosaic pavement at Qasr el-Lebia in Cyrenaica

30 January (Week 3)

Ine Jacobs:

Mosaics in 8th-century Palestine: damage and reuse

6 February (Week 4)

Susan Walker:

The King and the Philosopher: a reconsideration of the principal mosaics of the House of Venus, Volubilis

13 February (Week 5)

Efthymios Rizos:

The martyrs in the mosaics of Thessalonike

20 February (Week 6)

Stefanie Lenk:

Merely decorative? How mosaics in baptisteries shape the ritual

27 February (Week 7)

Ine Jacobs:

Text and image in late antique mosaics

6 March (Week 8)

Grace Stafford:

Muscular women and beautiful men: gender and identity at the Piazza Armerina

Convener: Ine Jacobs

Isaiah Berlin Lectures: Political Theology: a risky Subject in History

Wednesdays in Weeks 1–5 of Hilary Term 2018

Lecture Room at the Radcliffe Humanities Building at 5pm

György Geréby (Central European University) will deliver the lectures

17 January (Week 1)

Alexander's legacy. The Hellenistic justification of monarchy

24 January (Week 2)

Theocracy and the Kingdom of God. Biblical and early Christian polities

31 January (Week 3)

Christianity for and against the empire. Eusebius or Augustine?

7 February (Week 4)

'No church without an emperor.' The Byzantine symphony

14 February (Week 5)

Two swords and two luminaries. The conflict in the Latin West

Celtic Seminar

THURSDAYS at 5pm in Jesus College (tea and biscuits from 4.30pm)

**The seminar in Week 1 is in the Ship Street Lecture Theatre;
on all other dates the seminar is held in the Memorial Room.**

The following seminars in this series are relevant to Late Antiquity:

18 January (Week 1)

Dr David Callandar (Dept of Anglo-Saxon, Norse, and Celtic, Cambridge):
Time and Time Again: Strategies of Temporal Mixing in Early Welsh and English Poetry

1 February (Week 3)

Dr Ben Guy (Robinson College, Cambridge):
Brut Ieuan Brechfa: A Welsh Poet Writes the Early Middle Ages

8 February (Week 4)

Dr Elizabeth Boyle (National University of Ireland, Maynooth):
"In this the Egypt of our island": Reflecting Jewish History in Medieval Ireland

Seminar on Jewish History and Literature in the Graeco-Roman Period

TUESDAYS, 5 to 6.30pm
Oxford Centre for Hebrew and Jewish Studies,
Clarendon Institute, Walton Street

The following seminars in this series are relevant to Late Antiquity:

16 January (Week 1)

Professor Sir Fergus Millar (Brasenose):

Representing Jews and Judaism in Syriac literature: (1) Jewish life and the synagogue

30 January (Week 3)

Professor Sarit Kattan Gribbetz (Fordham):

'On which days are both Jews and gentiles happy?' Roman and rabbinic timescapes from the Mishnah to the Talmud

13 February (Week 5)

Professor Gilles Dorival (Aix-Marseille):

Is the Septuagint the Old Testament of the Church Fathers?~

[Grinfield Lecture: see above]

27 February (Week 7)

Professor Gideon Bohak (Tel Aviv):

A Palestinian Jewish Aramaic mythological hemerologion from the Cairo Genizah in the Bodleian Library

Convener: Professor Martin Goodman

Medieval Archaeology Seminar

MONDAYS at 3pm in Hilary Term 2018

Institute of Archaeology Lecture Room

The following seminar is relevant to Late Antiquity:

19 February (Week 6)

Matt Austin:

Anglo-Saxon 'Great Hall Complexes': Elite residences and landscapes of power in early England, c. AD 550–700

Medieval Church and Culture Seminar

TUESDAYS at 5.15pm (refreshments from 5pm) in Hilary Term 2018
at Harris Manchester College (Charles Wellbeloved Room)

The following three seminars are relevant to Late Antiquity:

16 January (Week 1)

Julia Smith (All Souls College):

How things matter: making relics meaningful

30 January (Week 3)

Irene Bavuso (Institute of Historical Research):

Merovingian frontiers: the Scheldt–Lower Meuse area in the 7th–8th centuries

13 February (Week 5)

Christian Sahner (St Cross College):

The first iconoclasm in Islam and the edict of Yazid III (AD 723)

Conveners: Sumner Braund (St John's), Anna Boeles Rowland (Merton),
Lorenzo Caravaggi (Balliol), Margaret Coombe (Harris Manchester College)
and Lesley Smith (Harris Manchester College)

Early Medieval Britain Seminar

THURSDAYS of Weeks 2, 4, 6, and 8 at 5pm in Hilary Term 2018
at Wadham College (LSK A Seminar Room)

The following two seminars are relevant to Late Antiquity:

25 January (Week 2)

Sarah Foot (Christ Church – Theology):

Putting Bede in his place

Jane Kershaw (School of Archaeology):

Emerging archaeological evidence for Viking settlement in Northumbria

8 February (Week 4)

Katherine Cross (Wolfson – Empires of Faith):

Barbarians at the British Museum and Anglo-Saxons at the Ashmolean

Colleen Curran (Corpus Christi – English):

*Continental scripts in ninth-century England: Exploring Bischoff's
Kanalküste Group*

Conveners: Robert Gallagher and Benjamin Savill

Talking Religion

The doctoral students of *Talking Religion*, part of the *Empires of Faith* research project, present a series of interdisciplinary talks at the Ashmolean Museum, Gallery 58. These talks will require a valid ticket for the **Imagining the Divine Exhibition** below; free to University of Oxford students

Talking religion: <https://empiresoffaith.com/student-outreach-talking-religion/>

“Word as Image, Image as God”

Andy Doll (History) & Ilenia Scerra (Ashmolean Museum)

Wednesday 24 January 2018, 12:15–13:00

What do pages of the Quran, an ivory plaque from the court of Charlemagne, and a map tell us about God? Andy and Ilenia look at how God was manifested in word and image across diverse cultures.

“Wandering Images: Envisioning the Buddha and Christ”

Sylvia Alvares-Correa (History of Art) & Hugo Shakeshaft (Classical Archaeology)

Saturday 27 January 2018 (Saturday), 12:15–13:00

The image of Christ and of the Buddha combine artistic influences from more than one religion. Sylvia and Hugo trace the fascinating developments through two sculptures of these most important of religious figures.

Hallowed Ground: Marking Sacred Spaces in Early Christian Britain

Penny Coombe (Classical Archaeology) & Kristýna Syrova (History)

Wednesday 31 January 2018, 12:15–13:00

What do we think of as sacred space? From the image of Christ on a Roman floor, to a standing stone in the Welsh valleys, Penny and Kristýna explore how images and objects make space sacred

Deities and Daemons

Hugh Jeffery (Late Antique Archaeology) & Sajda van der Leeuw (History of Art)

Saturday 3 February 2018, 12:15–13:00

Incantation bowls and amulets of all shapes and sizes sit on the fringes of religion and magic. Hugh and Sajda draw together remarkable pieces from the Mediterranean to Afghanistan, to think about what they share.

**IMAGINING THE DIVINE EXHIBITION:
Art and the Rise of World Religions**

Continuing to 18 February 2018

at the Ashmolean Museum

(closed Mondays; open 10am to 5pm Tuesday to Sunday, and Bank Holidays)

In partnership with the British Museum and the University of Oxford

Exploring Buddhism, Christianity, Hinduism, Islam and Judaism, this major exhibition is the first to look at the art of the five world religions as they spread across continents in the first millennium AD.

Further details, and information on purchasing tickets:

<http://www.ashmolean.org/exhibitions/imaginingthedivine/>

'Unmissable ... a fascinating journey through the art of religions from India to Ireland' MARY BEARD

**“EMPIRES OF FAITH” EXHIBITION
“Those Who Follow”**

Continuing to 20 March 2018

Generally 10am to 4.30pm, Mon–Fri and on certain weekends
but check website below for closures

Ioannou Centre for Classical & Byzantine Studies, 66 St Giles', Oxford

Empires of Faith is hosting Those Who Follow, a photographic journey across Oxford's modern religious spaces by photographer Arturo Soto. The exhibition is in part an artistic response to Imagining the Divine, bringing the incredible histories of art and religious material culture into the present day and showcasing the diversity of the Oxford community.

The Exhibition confronts us with buildings we might pass every day, that are part of our lives but that we don't often pause to consider – affording us the opportunity to reflect on those that by contrast are prominent, distinctive, and immediately communicate ideas about faith. The exhibition goes behind the façades to explore how these buildings work for their communities from inside and out, both as spaces of worship and as places of the community.

For further details about the exhibition, the vision behind the photographs, and on free events running around Those Who Follow, see <https://empiresoffaith.com/those-who-follow/>

Manar Al-Athar Open-Access Photo-Archive

www.manar-al-athar.ox.ac.uk



جامعة أكسفورد



Manar al-Athar
UNIVERSITY OF OXFORD

This photo archive of buildings and monumental art of the Middle East and adjoining regions, from ca. 300 BC to the present, has **over 30,000 PHOTOS for TEACHING, RESEARCH, and HERITAGE work**. They are freely downloadable at high resolution for use in academic or educational publications simply by acknowledging the source. Strengths include Late Antiquity.

We have recently added more key words (in addition to those in the captions):

| | |
|---------------------------------------|------------------------|
| animal | mythological creature |
| bird | [includes angels] |
| capital | opus sectile floor |
| cross | opus sectile wall |
| fish [includes squid, etc.] | paint |
| floor mosaic (nearly 4,000 photos) | statue (542 photos) |
| inscription: | sculpture |
| ○ Arabic inscription | tilework floor |
| ○ Armenian inscription | tilework wall |
| ○ Georgian inscription | wall mosaic |
| ○ Greek inscription (1,262 photos) | wall painting |
| ○ Hebrew inscription | |
| ○ Latin inscription | |
| ○ Nabataean inscription | |
| ○ Syriac inscription | |

Sponsors include the Oxford Centre for Byzantine Research, the John Fell Oxford University Press Research Fund, the European Research Council, and the Leverhulme Trust