

Listed here are the lectures and seminars on Late Antiquity taking place in Oxford between January and March 2017

*The activities of the Oxford Centre for Late Antiquity are made possible by the generosity of donors to the Centre*

The details of all these events are also available on the OCLA web-site:

**[www.ocla.ox.ac.uk](http://www.ocla.ox.ac.uk)**

*As at 19 March 2017*

Changes will inevitably take place as term progresses, so there will be a link to an updated version of this booklet here:

[http://www.ocla.ox.ac.uk/home\\_eve.shtml](http://www.ocla.ox.ac.uk/home_eve.shtml)

## Georgian Studies Conference 2017

**Tuesday 7 February 2017, 2.00–7.00pm**

**Nissan Lecture Theatre, St Antony's College**

- 14.00 Welcome from **Professor Margaret MacMillan** (Warden of St Antony's College)
- 14.05 Greetings from H.E.Ambassador **Tamar Beruchashvili**
- 14.10 Introduction by Russian & East European Studies director **Dr Giga Zedania** (Rector, Iliia State University)
- 14.15–15.15 **Georgian Studies at Oxford**  
Short presentations from **Nikoloz Aleksidze** (TORCH, Cult of Saints project); and **Gillian Evison** (Bodleian Oriental Collections), followed by Q&A
- 15.30–17.00 **Histories of Georgia**  
15 mins per presentation plus time for Q&A
- Irina Demetradze**: *Rome in the Caucasus: New Light on the Roman Impact on Iberian Society*
- Irina Giviashvili**: *Art and Architecture of 'The Kingdom of Georgia' in the Tenth and Eleventh Centuries*
- Irma Karaulashvili**: *Georgian Narrative Sources and Identity Formation*
- 
- 17.00–17.30 **Coffee and tea** (Breakout Room)
- 
- 17.30–19.00 **Georgia in Contemporary Focus: Round Table**  
**Nutsa Batiashvili; Jonathan Wheatley; Giga Zedania**: *Comments on contemporary Georgia, society, politics, and modernity*
- 19.00 **Conference concludes**

Convener: Prof Dan Healey (St Antony's, Director of REES)

Please address any enquiries to: [alexia.lewis@area.ox.ac.uk](mailto:alexia.lewis@area.ox.ac.uk)

<http://www.area-studies.ox.ac.uk/georgian-studies-conference-2017>

## CONFERENCE: Putting domestic ritual in its place. 'Placed' deposits' and religion between the 4th and the 10th centuries AD

Friday 17 and Saturday 18 March 2017

Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

All are welcome, and attendance is free, but we ask you please to register at <http://tinyurl.com/domestic-ritual-oxford>. Space is limited on the Saturday.

You may also contact [Ine.Jacobs@classics.ox.ac.uk](mailto:Ine.Jacobs@classics.ox.ac.uk) or [Clifford.Sofield@arch.ox.ac.uk](mailto:Clifford.Sofield@arch.ox.ac.uk) for further information

### Programme

Friday, 17 March

- 13.30–14.00 **Ine Jacobs** (Oxford) and **Clifford Sofield** (Oxford):  
*Welcome and introduction*
- 14.00–14.45 **Ines Beilke-Voigt** (Humboldt-Universität zu Berlin):  
*Burials of children in houses and settlements during the Roman Iron Age and early medieval northern Europe*
- 14.45–15.30 **John Ljungkvist** (Uppsala Universitet):  
*Beyond the burial ritual in Vendel and Viking period Sweden: patterns of ritual expressions in buildings, culture layers and outlands*
- 15.30–16.00 *Coffee and tea break*
- 16.00–16.45 **Natalia Teteriatnikov** (Harvard Univ. emerita):  
*Ritualizing the house of worship: holy deposits in the walls, pillars, and columns of Byzantine churches*
- 16.45–17.30 **Robert Wisniewski** (Univ. Warsaw):  
*Saints' relics in late antique houses (as the literary evidence shows them)*
- 17.30–18.00 **Julia Smith** (Oxford):  
*Response*
- 18.00–19.00 *Reception (all welcome)*

Saturday, 18 March

- 9.00–9.45 **James Morris** (Univ. Central Lancashire):  
*Emotion, grief and performance: 1st Millennium AD animal burials and human actions*
- 9.45–10.30 **Sonja Hukantaival** (Univ. Turku):  
*Late historic folk religion and 11th-century sheep deposits in Finland: questions about methodology*
- 10.30–11.00 *Coffee and tea break*
- 11.00–11.45 **John Mitchell** (Univ. East Anglia):  
*X never ever marks the spot! Deposition around the millennium at the Canonica di San Niccolò, Montieri (Grosseto), western Tuscany*
- 11.45–12.30 **Roberta Gilchrist** (Univ. Reading):  
*Ritual objects: placed deposits in medieval churches*
- 12.30–13.00 **Richard Bradley** (Univ. Reading emeritus):  
*End notes*

With funding from the Craven Committee, the Oxford Centre for Late Antiquity, the Oxford Centre for Byzantine Research, and University College, Oxford.

Organisers: Ine Jacobs and Clifford Sofield

# Decline and Decline-Narratives in the Greek and Roman World

Conference at Wolfson College  
Monday 20 and Tuesday 21 March 2017

Organizer: Takashi Minamikawa  
(Professor of European History, Kyoto University)

## Monday 20 March

- 2:00 **Registration**
- 2:30 **Opening Remarks & Prospectus**  
*Takashi Minamikawa (Kyoto University, Japan)*
- 2:45 **Part I: Past through Modern Perspectives**  
**Chair:** *Asako Kurihara (Osaka University, Japan)*
- 2:45 **Introduction to Part I** *Asako Kurihara*
- 2:50 **PRESENTATION 1** *Takeo Hasegawa (Kamakura Women's University, Japan):* The Causes of Greek Decline Revisited: How Should We Consider Them in the 21st Century?
- 3:20 **PRESENTATION 2** *Aneurin Ellis-Evans (University of Oxford, UK):* Decline in the Historiography of the Hellenistic Period
- 
- 3:50 **Tea**
- 
- 4:10 **PRESENTATION 3** *Richard Flower (University of Exeter, UK):* The Place of Heresiology and Technical Literature in Narratives of Roman Decline
- 4:40 **Comments** (*Bryan Ward-Perkins University of Oxford, UK*)
- 4:50 **Discussion**
- 6:00 **Reception**

## Tuesday 21 March

- 9:00 **Registration & Tea**
- 9:30 **Part II: Ancient Construction of Decline-Narratives**  
**Chair:** *Takuji Abe (Kyoto Prefectural University, Japan)*

- 9:30 **Introduction to Part II** *Takuji Abe*
- 9:35 **PRESENTATION 4** *Kota Kishimoto (Japan Society for the Promotion of Science, Japan):* Decline behind the Rise of Rome: Decline-Narrative of the Achaean Koinon
- 10:05 **PRESENTATION 5** *Masahiro Nishimura (Ryukoku University, Japan):* The Absence of 'Decline' in Late Roman Discourse
- 10:35 **PRESENTATION 6** *Mischa Meier (University of Tübingen, Germany):* Decline against Decline: Two Examples of Dealing with the Idea of Decline in the 5<sup>th</sup> Century A.D.
- 
- 11:05 **Tea**
- 
- 11:25 **Comments** *Katherine Clarke (University of Oxford, UK)*
- 11:35 **Discussion**
- 
- 1:00 **Lunch**
- 
- 2:00 **Part III: Comparative Approaches**  
**Chair:** *Takashi Fujii (Kwansei Gakuin University, Japan)*
- 2:00 **Introduction to Part III** *Takashi Fujii*
- 2:05 **PRESENTATION 7** *John Weisweiler (University of Maryland, USA.):* Time, Decline and the Shape of Roman Imperial Ideology
- 2:35 **PRESENTATION 8** *Fuminori Inoue (Waseda University, Japan):* A Historiographical Study of the Fall of the Western Roman Empire and the Chinese Empire (Han, Wei and Jin)
- 3:05 **PRESENTATION 9** *Greg Woolf (Institute of Classical Studies, London, UK):* Assyria, Persia, Macedon and Rome: the End of Imperial Projects in Western Eurasia during the Iron Age
- 
- 3:35 **Tea**
- 
- 4:00 **Comments** *Charlotte Roueché (King's College London, UK)*
- 4:10 **Discussion**
- 5:00 **Closing Remarks** *Fergus Millar (University of Oxford, UK)*

# Unlocking the Medinan Qur'an

Sunday 19–Tuesday 21 March 2017

International workshop at Pembroke College, Oxford

Funded by the Arts and Humanities Research Council, UK

Attendance of the workshop is free, but **prior registration is required:**

[medinanquran@orinst.ox.ac.uk](mailto:medinanquran@orinst.ox.ac.uk).

All papers will be c.25–30 minutes in length,  
followed by 15 minutes of discussion.

Convener: Nicolai Sinai

## Sunday, 19 March

4–6 pm:

### Ritual and Law in the Medinan Qur'an

- Welcome and introduction (Nicolai Sinai)
- **Angelika Neuwirth** (Free University Berlin):  
*The Jerusalem qiblah in a Meccan and Medinan Context*
- **Holger Zellentin** (University of Nottingham):  
*Law in the Medinan Qur'an in its Late Antique Context*

## Monday, 20 March

9–10:30 am:

### Obedience and Hypocrisy in the Medinan Qur'an

- **Andrew O'Connor** (University of Notre Dame):  
*Obeying God and His Messenger: Medinan Prophetology in the Meccan Qur'an?*
- **Devin Stewart** (Emory University):  
*The Hypocrites and Dissimulation in the Qur'an*

11 am–12:30 pm:

### Literary, Compositional, and Redactional Aspects (1)

- **Marianna Klar** (SOAS):  
*Lexical Layers vs. Structural Paradigms in the Opening of Sūrat al-Baqarah*
- **Adam Flowers** (University of Chicago):  
*The Two Medinan Literary Oeuvres*

2–3:30 pm:

### Literary, Compositional, and Redactional Aspects (2)

- **Nora K. Schmid** (Free University Berlin):  
*Questions, Organisation of Knowledge, and Controversial Theology in the Medinan Surahs*
- **Nicolai Sinai** (University of Oxford):  
*The Composition of the Medinan Surahs*

4–5:30 pm:

### Selected Surahs and Passages (1): From Mecca to Medina

- **Walid Saleh** (University of Toronto):  
*Surah 16 as a Transitional Medinan Proclamation: The Beginnings of a New Identity*
- **Gabriel S. Reynolds** (University of Notre Dame):  
*An Analysis of Two Surahs Conventionally Classed as Medinan: Q 61 and 66*

## Tuesday, 21 March

9–10:30 am:

### Selected Surahs and Passages (2): The Israelites

- **Cecilia Palombo** (Princeton University):  
*God Speaks in Formulae: The Golden Calf between Medinan and Meccan Surahs*
- **Joseph Witztum** (The Hebrew University of Jerusalem):  
*Moses and the Israelites at Sinai: Intra-Qur'anic Parallels in Light of Rabbinic Traditions*

11–12:30 pm:

### Selected Surahs and Passages (3): Surahs 5, 8, and 9

- **Karen Bauer** (Institute of Ismaili Studies, London):  
*Emotion in Surahs 8 and 9*
- **Neal Robinson**:  
*Further Thoughts on Sūrat al-Mā'idah*

## **The Dawn of Christian Art in Panel Paintings and Icons**

Thomas F. Mathews with Norman E. Muller

Booklaunch with presentations by  
Thomas F. Mathews  
followed by a reception

**Friday 3 March 2017**

Harold Lee Room, Pembroke College,  
5.00–7.30pm

*The Dawn of Christian Art*  
will be available for purchase at a special discount

## **Classical Art Research Centre**

### **Problems of Chronology in Gandharan Art**

The first workshop of the CARC Gandhara Connections Project, generously supported by the Bagri Foundation and the Neil Kreitman Foundation

**Thursday 23 and Friday 24 March, 2017**

Lecture Theatre, Ioannou Centre for Classical  
and Byzantine Studies, 66 St Giles'

Attendance is free, but please book a place by contacting  
<mailto:carc@classics.ox.ac.uk>

Provisional Programme:

<http://www.beazley.ox.ac.uk/events/GC%20Programme.pdf>

Updates to the programme will appear here:

<http://www.carc.ox.ac.uk/GandharaConnections>

## Voices in Late Latin Poetry: International graduate and early career conference

Lady Margaret Hall, Oxford  
23–24 March 2017

### Thursday 23 March

- |            |  |
|------------|--|
| 12.00 noon | Opening keynote lecture: <b>Michael Roberts</b> (Wesleyan):<br><i>Narrating Saints: Paulinus of Nola's Natalicia</i>   |
| 1.00pm     | Lunch  |
| 2.00pm     | <b>Elena Castelnovo</b> (Milan):<br><i>Presence in the distance: Classical and biblical tradition in the voice of Prudentius</i>   |
| 2.30pm     | <b>Francesco Lubian</b> (Vienna):<br><i>Teaching through images between claritas and obscuritas: Christ's parables on the kingdom of heaven in Juvencus' Euangeliorum libri IV</i> |
| 3.00pm     | <b>Gerben Wartena</b> (Amsterdam) and <b>Cédric Roduit</b> (Lausanne):<br><i>The narrator's voice in Sedulius' Carmen paschale</i>   |
| 3.45pm     | Tea/Coffee   |
| 4.15pm     | <b>Florence Garambois-Vasquez</b> (Lyon):<br><i>Pingere sonum: Voice in Ausonius' epigrammes</i>   |
| 4.45pm     | <b>Brian Sowers</b> (Brooklyn):<br><i>Recovering Ausonius' ludic and encyclopedic voice</i>  |
| 5.15pm     | <b>Andreas Abele</b> (Tübingen):<br><i>Nempe derides: The poems in Symmachus' correspondence between understatement and self-fashioning</i>  |
| 5.45pm     | Poster session   |
- Sally Baumann** (Graz): *Per te namque unum: The glorifying voice of Claudius Claudianus in De bello Gothico*
- Roberto Chiappiniello Valente** (Calne): *Tradition and generic innovation: An attempt at deconstructing the Carmen ad uxorem*
- Hedwig Schmalzgruber** (Wuppertal): *The mysterious Heptateuch poet ("Cyprianus Gallus") and his book of Genesis*
- Berenice Verhelst** (Ghent): *Claims of novelty and voices from the past in the Aegritudo Perdicae*
- Joshua Hartman** (Ontario): *An eternal Gallic voice: A new approach to Ausonius' exchange with Paulinus*

### Friday 24 March

- |            |   |
|------------|---|
| 9.00am     | <b>Hope Williard</b> (Lincoln):<br><i>The female voice in Merovingian poetry</i>  |
| 9.30am     | <b>Lorenzo Livorsi</b> (Reading):<br><i>The poet and the canon: Venantius Fortunatus' voice in Vita S. Martini I, 1–49</i>        |
| 10.00am    | <b>David Ungvary</b> (Harvard):<br><i>Announcing renunciation: Sidonius Apollinaris and Horatian disavowal</i>                    |
| 10.30am    | <b>Michael Hanaghan</b> (Cork):<br><i>Roma's power and authority in Sidonius' panegyrics (carm. 2, 5 and 7)</i>                   |
| 11.00am    | Tea/Coffee  |
| 11.30am    | <b>Giulia Saggiardi</b> (Edinburgh):<br><i>Alaric's rabidae voces in Claudian's Bellum Geticum</i>                                |
| 12.00 noon | <b>Elizabeth Mcleod Heintges</b> (Columbia):<br><i>Aetna numquam tacitura: eruptive voices in Claudian's De raptu Proserpinae</i> |
| 12.30pm    | <b>Tamara Lobato-Beneyto</b> (Salamanca):<br><i>Vox nuntiat una: The epic proems of Claudius Claudianus</i>                       |
| 1.00pm     | Lunch   |
| 2.00pm     | <b>Lynton Boshoff</b> (Oxford):<br><i>Voices past and present in the secular poetry of Dracontius</i>                             |
| 2.30pm     | <b>Frances Foster</b> (Cambridge):<br><i>Rethinking identity: Rutilius Namatianus' De reditu suo</i>                              |
| 3.00pm     | <b>Raffaella Colombo</b> (Pavia):<br><i>A meta-poetical voice: Nemesianus' Cynegeticon</i>  |
| 3.30pm     | Tea/Coffee  |
| 4.00pm     | Concluding keynote lecture:<br><b>Philip Hardie</b> (Cambridge): <i>Mosaics and intertextuality</i>                               |
| 5.00pm     | Concluding discussion   |

There is no fee to attend, and everyone is welcome! To book your place, please email [helen.kaufmann@classics.ox.ac.uk](mailto:helen.kaufmann@classics.ox.ac.uk) or [voicesinlatelatinpoetry@gmail.com](mailto:voicesinlatelatinpoetry@gmail.com)

For more details see [voicesinlatelatinpoetry.wordpress.com](http://voicesinlatelatinpoetry.wordpress.com)

The event is sponsored by the British Academy through a British Academy Rising Star Engagement Award

## Late Antique and Byzantine Seminar

WEDNESDAYS at 5pm in Hilary Term 2017  
in the Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

18 Jan (Week 1)

**OCBR SPECIAL LECTURE:**

**Dionysios Stathakopoulos:**

*How to spend it? Wealth, Charity and Remembrance in the late Byzantine period*

25 January (Week 2)

**Phil Booth** (Oxford):

*Egypt in the Sasanian Empire (619–629): Stability, Continuity, and Tolerance?*

1 February (Week 3)

**Daniel Ziemann** (Budapest):

*Invaders and Neighbours. The Beginnings of the First Bulgarian Empire*

8 February (Week 4)

**Michel Kaplan** (Paris):

*The organization of sacred space in a Constantinopolitan church: the case of Saint John the Baptist of Oxeia*

15 February (Week 5)

**Paul Arthur** (Lecce):

*Byzantium in the West: roundabout Apulia*

22 February (Week 6)

**Theofili Kampionaki** (Oxford):

*The twelfth-century chronicle of John Zonaras and its audience*

1 March (Week 7)

**Gilles Dorival** (Aix-Marseille):

*The Septuagint in the Biblical Catena*

8 March (Week 8)

**Julian Baker** (Oxford):

*Constantinople between the Ottomans, the Bulgarians, and the West: the creation of the last Byzantine monetary system in 1372*

Conveners: Marek Jankowiak and Marc Lauxtermann

## Late Antique and Byzantine Archaeology and Art Seminar

THURSDAYS, 11am–12:30pm in Hilary Term 2017  
The Ioannou Centre, First-Floor Seminar Room

*Please note that the seminar has moved back to its regular time slot, on Thursday*

19 January (Week 1)

**Corisande Fenwick** (UCL):

*Building God's Empire: Archaeology and the Byzantine Reconquest of Africa*

26 January (Week 2)

**Pawel Nowakowski** (Oxford):

*Reliquaries of Sugane in the Limestone Massif. New evidence from the Tchalenko Archive*

2 February (Week 3)

**Irma Karaulashvili** (Ilia State University):

*Edessan image in Georgian pictorial and narrative sources*

9 February (Week 4)

**Agnieszka Lic** (Oxford):

*Christian Stucco Decorations in Southern Mesopotamia and the Persian Gulf Region, 6th–9th centuries*

16 February (Week 5)

**Maria Lidova** (Oxford):

*Under the Protection of the Mother of God: The Oratory of John VII (705–707) in the Old St Peter's in Rome*

23 February (Week 6)

**Ricardo Gonzalez** (Nice, CNRS):

*The Late Roman coastal surveillance fort of can Blai (Formentera, Balears). Imperial defence at the beginning of the 4th century AD*

2 March (Week 7)

**Cristina Murer** (Berlin):

*Grave Robbing and the Reuse of Funerary Material in Late Antiquity*

9 March (Week 8):

*No seminar*

Conveners: Ine Jacobs and Marek Jankowiak

## Patristic and Late Antique Seminar: Patristic Exegesis of Prophecy and Prophetic Literature

TUESDAYS, 4.00–5.30pm in Hilary Term 2017  
Christ Church, Room 2

17 January (Week 1)

**Prof Ilaria Ramelli** (Catholic University Milan –  
Angelicum University (US) – Princeton):  
*Prophecy in Origen's exegesis, theology, and philosophy*

24 January (Week 2)

**Claire Hall** (Oxford):  
*Origen's Commentary on John*

31 January (Week 3)

**Kirsten MacKerras** (Oxford):  
*Lactantius' Divine Institutes*

7 February (Week 4)

**Dr Julia Konstantinovsky** (Oxford):  
*Gregory of Nyssa on Eschatology*

14 February (Week 5)

**Jenny Rallens** (Oxford):  
*Prophetic Language in Augustine's works*

21 February (Week 6)

**Eric Hoff** (Oxford):  
*Augustine, Sermo 347 on Is. 11:2–3, the Ascent to Wisdom*

28 February (Week 7)

**Nathan Betz** (Oxford):  
*Oecumenius on the New Jerusalem in Revelation chs. 21-22*

7 March (Week 8)

**Professor Mark Edwards** (Oxford):  
*The Book of Revelation in the Early Church*

Conveners: Professor Mark Edwards and Dr Stan Rosenberg

## Late Roman Seminar

THURSDAYS at 2pm in Hilary Term 2017  
Seminar Room, Corpus Christi College

**\*NB 2.00 START\***

19 January (Week 1)

**Neil McLynn** and **Conrad Leyser**:  
*Augustine of Hippo and Two African Revolutions*

26 January (Week 2):

*No Seminar*

2 February (Week 3)

**Renan Baker** (Cambridge):  
*Through the Eye of the Scribe: Interpolations, Extensions, and Omissions in Late Antique and Medieval Miscellanies*

9 February (Week 4)

**Nadine Viermann** (Konstanz):  
*Blood, Sweat and Tears: the Transformation of the Roman Emperor's Image in the Early Seventh Century*

16 February (Week 5)

**Mark Humphries** (Swansea):  
*Partes Imperii: East and West in the Fall of the Roman Empire*

23 February (Week 6)

**Claudia Rapp** (Vienna):  
*Monasticism and Multilingualism*

2 March (Week 7)

**John Curran** (Belfast):  
*Transforming the Transformation of the City of Rome in the Fourth Century*

9 March (Week 8)

**Jessica van-'t-Westende** (Tübingen):  
*Individual Religious Agency: Jerome and his Jewish 'Network'*

Conveners: Neil McLynn and Conrad Leyser



## The Cult of Saints in the First Millennium

FRIDAYS, 5.00–7.00 pm in Weeks 1, 3, 5 and 7 of Hilary Term 2017  
Trinity College (Sutro Room)

Week 1 (20 January)

**Sergey Minov** (Oxford):

*The Syriac Life of Mar Awgen: Portraying a monastic holy man in late antique Mesopotamia*

Week 3 (3 February)

**John Mitchell** (East Anglia):

*The Cult of Saints and the Origins of the Constantinian Basilica*

Week 5 (17 February)

**Kate Cooper** (Manchester):

*'His Master's Voice': Martyrs as teachers and preachers in the Roman gesta martyrum*

Week 7 (3 March)

**Benjamin Furlas** (Mainz):

*Offered to Saint Constantine: Thoughts on the Historical Significance of the Early Byzantine Silver Hoard at Karlsruhe*

Convener: Efthymios Rizos

## Medieval Archaeology Seminar

MONDAYS at 3pm in Weeks 2, 4, 6, and 8 in Hilary Term 2017  
Institute of Archaeology Lecture Room

The following two seminars are relevant to Late Antiquity:

Week 4 (6 February)

**Dries Tys**:

*The archaeological complexity of the origins of trade and (pre-)urban sites in the southern Low Countries*

Week 8 (6 March)

**Irene Bavuso**:

*Gift and trade: the evidence from the Channel, c.5<sup>th</sup>–7<sup>th</sup> centuries*

Conveners: Helena Hamerow and Letty ten Harkel

## The Roman Discussion Forum

WEDNESDAYS at 1pm in Hilary Term 2017  
Institute of Archaeology Lecture Room

The following seminar in this series is relevant to Late Antiquity:

22 February 2017 (Week 6)

**Professor Kutalmis Gorkay** (Ankara University):

*Mosaic programmes in domestic contexts at Zeugma*

## Seminar on Jewish History and Literature in the Graeco-Roman Period

TUESDAYS, 2.30–4 pm in Hilary Term 2017

Oxford Centre for Hebrew and Jewish Studies, Clarendon Institute,  
Walton Street

The following four seminars in this series are relevant to Late Antiquity:

17 January (Week 1)

**Dr Yuval Shahar** (Tel Aviv):

*Talmudic literature as an historical source: the test case of R. Akiva*

31 January (Week 3)

**Professor Mark Geller** (UCL and Freie Universität Berlin):

*Commentary and hermeneutics from Assur to Pumbeditha*

[joint session with 'Topics in Ancient Near Eastern Studies and Egyptology' seminar]

21 February (Week 6)

**Professor Tal Ilan** (Freie Universität Berlin):

*A feminist commentary on Tractate Hullin in the Babylonian Talmud*

February 28 (Week 7)

**Professor Gilles Dorival** (Aix-Marseille):

*Was there a Christianisation of the text of the Septuagint?*

[GRINFIELD LECTURE ON THE SEPTUAGINT]

Convener: Professor Martin Goodman

## EXHIBITION

### **The Hidden Gospels of Abba Garima, Treasures of the Ethiopian Highlands**



**This exhibition has been extended:**

**Weekdays only,**

**Monday 16 January 2017 – Wednesday 12 April 2017**

Hours: **Monday–Friday**, 9am–5pm

(please phone 01865 288391 to check hours, due to teaching)

Venue: Outreach Room, Ground Floor,

Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'

Admission free

Organized by Judith McKenzie, Miranda Williams,  
and Foteini Spingou with Michael Gervers' photographs

*The exhibition accompanies the publication of *The Garima Gospels: Early Illuminated Gospel Books from Ethiopia*, by Judith McKenzie, Francis Watson, Michael Gervers, et al., which places the Garima Gospels firmly within the historical and artistic contexts of the late antique Mediterranean world.*

Sponsored by the Classics Faculty, the Oxford Centre for Byzantine Research, and the ERC Advanced Project, *Monumental Art of the Christian and Early Islamic East*, directed by Judith McKenzie

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