



Listed here are the lectures and seminars on

# Late Antiquity

in Oxford

between January and March 2019

The activities of the Oxford Centre for Late Antiquity are made possible by the generosity of donors to the Centre

The details of all these events are also available on the OCLA web-site:

[www.ocla.ox.ac.uk](http://www.ocla.ox.ac.uk)

Changes will inevitably take place as term progresses, so there will be a link to an updated version of this booklet here:

[http://www.ocla.ox.ac.uk/home\\_eve.shtml](http://www.ocla.ox.ac.uk/home_eve.shtml)



# LECTURES & EVENTS

Preliminary notification

## *Cult Transfer and Literary Transformation in Hagiographic Legend during the First Millennium*

Maison Française d'Oxford, 2–10 Norham Road, Oxford

15 February 2019



Rome, San Clemente. The relics of St Clement are brought to Rome from the Crimea

Religious cults can be affected, transformed, or even obliterated by their transfer from region to region. The cults of saints and their related customs, legends, images, and relics, could travel away from their place of origin, following waves of migrations or networks of ecclesiastical, political, social, and commercial contacts. Transfer could transform a cult, or affect indigenous cults through their contact with imported ones. This workshop will examine the paradigm of cult transfer as a historical tool for our understanding of literary transformation in Byzantine Greek hagiography and its related linguistic traditions, in all its different manifestations.

*Confirmed speakers are:*

- Anne Alwis (University of Kent)
- Stephanos Efthymiadis (Open University of Cyprus)
- Laura Franco (Royal Holloway, University of London)
- Mirela Ivanova (University of Oxford)
- Anna Lampadaridi (British Academy Newton Fellow, and Maison Française d'Oxford)
- Xavier Lequeux (Société des Bollandistes, Bruxelles)
- Matthieu Pignot (Université de Namur)
- Efthymios Rizos (University of Oxford)
- Bryan Ward-Perkins (University of Oxford)

The event is organised by Anna Lampadaridi and Efthymios Rizos, and supported by the British Academy Newton International Fellowships, the Oxford Centre for Byzantine Research, and the Maison Française d'Oxford.

**A full programme will be posted shortly**

# LECTURES & EVENTS

## OXFORD CENTRE FOR LATE ANTIQUITY

---



You are invited to a brief colloquium on the theme of  
**‘The Cult of Saints in late antique Anatolia’**

to be held at 4.30 pm on Monday 11 March 2019  
in the Danson Room, Trinity College, Oxford.

This event is being held to mark and celebrate the  
publication of Paweł Nowakowski’s monograph  
*Inscribing the Saints in Late Antique Anatolia*, Warsaw 2018



*Wall painting from Ephesos depicting Paul and Thekla*

- 4.30 pm **Stephen Mitchell** (University of Exeter);  
*‘The Forty Martyrs of Sebaste: a contextual approach’*
- 5.00 pm **Paweł Nowakowski** (University of Warsaw):  
*‘Saints and statistics in Anatolia (and beyond): making sense of aggregated epigraphic data’*
- 5.30 pm **Efthymios Rizos** (University of Oxford):  
*‘Inscriptions and hagiography’*
- 6.00 pm Questions and General Discussion

*The event will close with a celebratory drink*

# LECTURES & EVENTS

## Gold Glass Memorial Day for Daniel T. Howells

PIE ZESES



VIVAS CVM TVIS OMNIBVS

### DATE AND TIME

Sat 27 April 2019  
09:30 (registration) – 17:30 BST

### LOCATION

Ioannu Centre for Classical and Byzantine  
Studies  
66 St Giles'  
Oxford

### DESCRIPTION

A conference, co-hosted by Drs Susan Walker (Oxford University) and Ine Jacobs (Ioannu Centre), in commemoration of the life and work of the late Dr Daniel Howells. Speakers, many of whom knew or worked with Dr Howells, will present papers on the art of ancient gold glass, its historical contexts and influence on later art. Sessions will be chaired by, amongst others, Mr Chris Entwistle (British Museum) and Prof. Liz James (Sussex University) who brought Dr Howells' work to publication.

### Draft Programme

#### Speakers:

1. Dr Giulia Cesarin: "Gold-band glass: from Hellenistic to Roman luxury glass production."
2. Drs Yasoko Fujii and Hidetoshi Namiki: "A Study of Continuity: gold leaf techniques on gold glass. From Hellenistic 'Kirikane' to Late Roman 'Scratching'."
3. Mr Will Lewis: "A Constantinian prince's guide to religion and culture in the mid-fourth century."
4. Dr Susan Walker: "Craft, consumers and the value of gold-glass in late antique Rome."
5. Dr Lucy Grig: "'Cultures of Conviviality': thinking about the role of the gold glasses in feasting and conviviality."
6. Dr Eileen Rubery: "Gold glass and the cults of female saints in Rome: whatever happened to the Virgin Mary?"

The conference is made with generous assistance and support of the Ashmolean Museum and Oxford University. Tickets (£15) available via:-

<https://www.eventbrite.co.uk/e/gold-glass-memorial-day-for-daniel-t-howells-tickets-49383275707>

Queries contact: john.bradley.2008@live.rhul.ac.uk

# SEMINARS Mondays

## Medieval Archaeology Seminar

Hilary Term, 2018

Mondays, 3.00 in the Institute of Archaeology  
Lecture Room



**Week 2. 21 Jan Helena Hamerow**

*Feeding Anglo-Saxon England:  
The bioarchaeology of an agricultural revolution*

**Week 4. 4 Feb Barbora Ziackova**

*Burials at Rus: imports and identity construction in funerary rituals  
of the eastern Viking World*

**Week 6. 18 Feb Jane Kershaw**

*Where did Alfred get his silver from?*

**Week 8. 4 March Jessica Dunham**

*The Re-Use of Roman objects in early Anglo-Saxon burials*

## SEMINARS Wednesdays

Week 2 meeting of the Oxford Archaeological Fieldwork Seminar is of Late Antique interest.

Wed. 23 Jan., 5pm, Institute of Archaeology  
Lecture Room, 36 Beaumont Street

Dr. Emily Forster  
Investigating Early Medieval Land Use:  
Pollen Coring at Sydlings Copse, Oxfordshire  
(FeedSax Project).

The seminar will be followed by a modest drinks  
reception.

# SEMINARS Wednesdays

## Late Antique and Byzantine Seminar

WEDNESDAYS at 5pm in the Ioannou Centre for Classical and Byzantine Studies  
66 St Giles'

16 January (Week 1) **Claudia Rapp** (Vienna), *The Vienna Euchologia Project: New Sources for the Social History of Byzantium* (OCBR LECTURE)

23 January (Week 2) **Andreas Rhoby** (Vienna), *Byzance après Byzance? Metrical inscriptions c. 1450-1650*

30 January (Week 3) **Sergio Basso** (Rome), *Some proposals on the textual transmission of Barlaam and Ioasaph*

6 February (Week 4) **George Malagaris** (Oxford), *Manzikert, Dandanqan, and Somnath: Nomadic and sedentary warfare in medieval Eurasia*

13 February (Week 5) **Michael Zellmann-Rohrer** (Oxford), *Applied poetry and prose: Greek incantations and amulets in Byzantium*

20 February (Week 6) **Vivien Prigent (Oxford)** *New light on the seventh century: the corpus of seals from Carthage*

27 February (Week 7) **Alexandra Vukovich** (Oxford), *Byzantine Imitation Coins and the Emergence of Rus*

6 March (Week 8) **Teresa Shawcross** (Princeton), **Ida Toth** (Oxford) *et al.*, *Festschrift Elizabeth and Michael Jeffreys – book launch*

Conveners: Marc Lauxtermann and Marek Jankowiak

# LECTURE SERIES Wednesdays

The Slade Lectures 2019

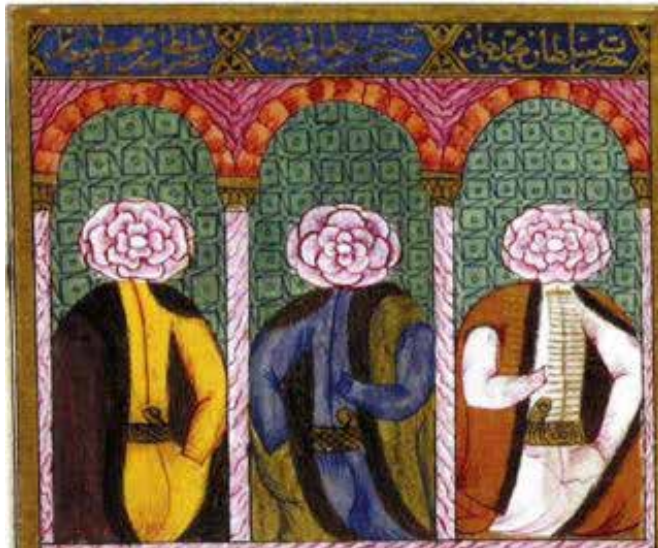
This series of lectures, although clearly ranging widely chronologically, has obvious late-antique interest.

Finbarr Barry Flood

Director, Silsila: Center for Material Histories

New York University

## Islam and Image: Beyond Aniconism and Iconoclasm



5pm every Wednesday, Maths Institute, Radcliffe Observatory Quarter

For full details see <https://www.history.ox.ac.uk/slade-lectures>



# SEMINARS Thursdays

## THE LATE ANTIQUE AND BYZANTINE ARCHAEOLOGY AND ART SEMINAR

**HILARY TERM 2019, WEEKS 1-8**

**THURSDAYS 11-12:30**

**IOANNOU CENTRE, FIRST FLOOR SEMINAR ROOM**

17 January Eftymios Rizos – The Trier ivory conundrum: New remarks on old theories

24 January Andreas Rhoby – “The light of Christ shines for all” – the meaning of crosses with tetragrams for Byzantine society

31 January Panayiotis Panayides – The life, death, and afterlife of statues at the public baths of Salamis, Cyprus (100-700 AD)

7 February Aleksandra Pawlikowska – Monastic communities in the Western Thebes. Reusing pagan space

14 February Beatrice Leal – Modes of architectural imagery in the Late Antique and Early Medieval Eastern Mediterranean

21 February Sean Leatherbury – Walking on the Bible: Old and New Testament floor mosaics in Late Antique churches and synagogues

28 February Nikos Karydis – ‘Basilica B’ at Philippi: The phases of construction of an incomplete Church

7 March Vivien Prigent – Asserting control over outlying provinces: the case of the island of Sicily

**CONVENERS: INE JACOBS AND IDA TOTH**

# SEMINARS Thursdays

## LATE ROMAN SEMINAR

THURSDAYS 5.00 PM, CORPUS CHRISTI COLLEGE

Week 1 (17 January) Ilaria Ramelli (Durham University)  
'Social justice, slavery and asceticism in Late Antiquity'

Week 2 (24 January) Bryan Ward-Perkins (Oxford University)  
'Diversity in the late antique cult of saints'

Week 3 (31 January) No seminar  
[At 5 pm Julia Smith is giving her inaugural lecture in the Examination Schools:  
'Thinking with things: Reframing relics in the early Middle Ages']

Week 4 (7 February) Marine Tesson (Paris-Est Créteil and Maison française d'Oxford)  
'Constantina, daughter of Constantine'

Week 5 (14 February) David Lambert (Oxford University)  
'The ethnicity of the usurper Vitalian'

Week 6 (21 February) John Weisweiler (Cambridge University)  
'Parts of the emperor's body: Reproducing the imperial governing class in the early Roman empire and the later Roman state'

Week 7 (28 February) Jerzy Szafranowski (University of Warsaw)  
'Behind abbot's back. Clerics within the monastic hierarchy'

Week 8 (7 March) Alberto Rigolio (Durham University)  
'The origins of Syriac literature'

CONVENERS: NEIL McLYNN AND BRYAN WARD-PERKINS